

Carolina Youth Symphony

P.O. Box 534

Greenville, South Carolina 29602

(864) 232-3963

email: elmogvl@aol.com

<http://www.carolinayouthsymphony.org>

2010 to 2011

Dear Musician,

Thank you for your interest in the Carolina Youth Symphony. CYS is a regional youth orchestra that has been in existence for 54 years, making it one of the oldest in the country. Our members come from over 60 different schools and school districts in Upstate South Carolina and Western North Carolina. In addition, the Carolina Youth Symphony Orchestra, our advanced orchestra, will return to Carnegie Hall for their fourth performance in March of, an almost unprecedented honor.

Dr. Les Hicken, Director of Bands at Furman University, and former director of the Youngstown Youth Orchestra, is the Conductor of the Symphony Orchestra, our most advanced orchestra, and the Musical Director of the Carolina Youth Symphony. Dr. Robert Chesebro, Daniel Professor of Music at Furman University, is the Conductor Emeritus.

CYS is made up of three orchestras to meet the varying needs of musically talented students in the Upstate Region. The highest level is the Symphony Orchestra, whose members have attained an advanced level of musicianship, sight-reading, transposition skills, and other aspects of orchestral training. Our newly formed CYS Concert Orchestra is comprised of musicians that are rapidly advancing towards the upper level orchestra. The conductor of this orchestra is Mr. James Kilgus who serves as Co-Director of Bands at Mauldin Middle school, one of the largest and most successful band programs in the state of South Carolina. Our Repertory Orchestra is conducted by Mrs. Ginger Greer the lead string teacher for Greenville County. The Repertory Orchestra is a full orchestra made up of intermediate players. Our Pops Orchestra consists of all three orchestras combined for our performance as guest artists for Furman University's Lakeside Concert series. Throughout the year we provide professional strings, percussion, and brass coaches to enhance the experience for all musicians.

The Carolina Youth Symphony Orchestras perform the full professional orchestral repertory in 10 formal concerts each year. For the 2009-2010 Season, we have 85 members in the Symphony Orchestra, 70 members in the Concert Orchestra, 65 members in the Repertory Orchestra and 220 members in the Pops Orchestra. This coming summer, once again, we will start our season with a weekend at Camp Greenville. This will take place August 13-15 culminating in

a performance for our families at 2:00pm in the Airnaesium. Cost of camp will be \$110 and includes a complimentary camp T-shirt. This weekend has proved to be one of the favorite experiences of both musicians and staff.

CYS Symphony Orchestra rehearsals take place on Sunday afternoons from 1:45PM to 4:30 PM,; CYS Concert Orchestra 3:45-5:00 and CYS Repertory Orchestra rehearsals will be from 1:45-3:15PM. All orchestras rehearse on Sunday afternoon in the Daniel Music Building on the campus of Furman University in Greenville, SC, from late August through May. Members' attendance at rehearsals is expected, but in the event of necessary absence, late arrival, or early departure, your conductor or the CYS manager must be notified. We very strongly encourage our members to be active in their school bands and orchestras, and participation may be a factor in considering applications.

Tuition for the CYS Orchestras is as follows: CYS Symphony Orchestra- \$350.00/year, CYS Concert Orchestra \$300/year and CYS Repertory Orchestra - \$250/year. In the event there are multiple family members in the orchestra at the same time, a discount of 10% is given for each additional family member. These tuition fees cover all music, folders, rehearsal space and equipment, and two concert tickets for all concerts. While tuition fees do not begin to cover the cost of membership in one of our orchestras, they do provide an essential part of our yearly operating budget. Requests for financial assistance may be made at the beginning of the year. Assistance is based on need, and all information is kept strictly confidential. If you would like to audition for one of our orchestras, you should complete the Audition Application and return it to the office. We will audition on Saturday May 22nd and Saturday May 29th at Furman University. Audition times will be assigned by early May.

In the event you are chosen to become a member of our orchestras, a registration fee of \$100 is required by the end of June to hold your place. The registration fee is subtracted from the tuition, and the balance is due in October.

If you need additional information, please feel free to email or phone me. Good luck with your audition.

Anna Lee Elmore
CYS Executive Director

Email: elmogvl@aol.com
Phone: 864 232-3963

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AUDITION REQUIREMENTS

Auditions for any Carolina Youth Symphony orchestra will include:

1. **A prepared solo** that demonstrates the musician's highest level of ability. The solo should give the performer the opportunity to demonstrate contrasting lyrical and technical passages. Memorization, accompanists and duplicate music copies are not required.
2. Each musician will also be given a short **sight-reading** example.
3. **Prepared scales** are a major component of the audition. Musicians should demonstrate good tone, pitch and rhythm while performing each scale. Memorization is preferred. Scale requirements are listed below.

**Sight reading material will be provided to the string musicians 20 minutes in advance of their scheduled audition. This only applies to string players

Scale Requirements

Repertory Orchestra (RO) – Major Scales – Memorization preferred

Violin: C, F, Bb, G, D Perform all scales in at least 2 octaves

Viola: C, F, Bb, G, D Perform all scales in at least 2 octaves

Cello: C, F, Bb, G, D Perform all scales in at least 2 octaves

Bass: C, F, Bb, G, D Perform all scales in at least 1 octave

Woodwind and Brass: (In concert pitch) G, C, F, Bb, Eb, Ab, Db
Multiple octaves preferred when possible

Percussion: Be prepared to audition in at least two of the following areas:

Mallets: Solo, sight-reading and 7 scales listed above in 2 octaves

Timpani: Solo, sight-reading and tuning

Snare: Solo, sight-reading and the following rudiments:

- a. Long Roll (open-closed-open)
- b. Flams
- c. Paradiddles
- d. Flam accents
- e. Drags
- f. Lesson 25

Concert Orchestra (CO) – Major and Minor Scales

Perform all scales in at least 2 octaves, 3 octaves preferred when possible

Violin: C, F, Eb, A Major & e, d melodic minor

Viola: F, Bb, A, Eb Major & a, g melodic minor

Cello: Bb, Eb, A Major & a, e melodic minor

Bass: F, A Major & a, e, g melodic minor (2 Octaves preferred)

Woodwind and Brass: All 12 major scales

Performance in multiple octaves preferred when possible

Percussion: Be prepared to audition in at least two of the following areas:

Mallets: Solo, sight-reading, 12 major scales in 2 octaves

Timpani: Solo, sight-reading and tuning

Snare: Solo, sight-reading and the following rudiments:

- a. Long Roll (open-closed-open)
- b. Single Stroke Roll
- c. Flam paradiddle
- d. Ratamacue
- e. Flam tap
- f. Drags
- g. 5 stroke rolls

Symphony Orchestra (SO) – Major and Minor Scales

Violin, Viola, and Cello: Perform all scales in 3 octaves

Bass: Perform all scales in 2 octaves

All Strings: C, F, Bb, G, D Major & a, d, g, e melodic minor

Woodwind and Brass: All 12 major scales

Performance in multiple octaves preferred when possible

Percussion: Be prepared to audition in at least two of the following areas:

Mallets: Solo, sight-reading, 12 major scales in 2 octaves

Timpani: Solo, sight-reading and tuning

Snare: Solo, sight-reading and the following rudiments:

- a. Long Roll (open-closed-open)
- b. Single Stroke Roll
- c. 8 other standard rudiments of your choosing

CAROLINA YOUTH SYMPHONY

AUDITION APPLICATION 2010-2011 SEASON

PO Box 534
Greenville, SC 29602
(864) 232-3963

email: elmogvl@aol.com
carolinayouthsymphony.org

Name _____

Address _____

Phone _____ email: _____

Parent's name(s) _____ email _____

School _____ Grade 2010-2011 _____

Instrument _____ Years studied _____

Private teacher _____

Teacher's Address _____

Teacher's Phone _____ email: _____

Music teacher at school _____ email: _____

Please list recent music awards or achievements:

Auditions will take place at Furman University in the Daniel Music Building on May 22 or May 29. If you have a preference of date or time, please let us know. Audition times will be assigned upon receipt of a completed audition application

You should prepare a solo piece or excerpt at your highest level of achievement, and be prepared to demonstrate sight-reading ability. *****STRING** musicians will be provided the sight reading material 20 minutes in advance of their scheduled audition.

Audition time and date: _____ Confirmed: _____

Audition results: _____

Initials: _____ Date: _____