

NewFor2008

Up to 12 full tuition scholarships available for outstanding string players

EMF STRING FELLOWSHIPS

Fellowships will be awarded to outstanding string players between the ages of 18 and 20. The Fellowship Program is designed for exceptional leader-musicians who have experience in community and academic leadership.

The winners of these fellowships will participate in a leadership role in the EMF Symphony Orchestras throughout the summer. EMF Fellows will combine to form a premiere chamber music ensemble which will perform in concerts both on and off-campus. They will receive private instruction from the Festival faculty and attend specialized seminars focusing on leadership development. Fellows will be mentored by EMF principal faculty, resident conductors, Music Director Gerard Schwarz, and leaders from the arts and business communities.

Recipients receive full tuition, room, and board on the Guilford College campus. All fellowship students will be assessed the security deposit (refundable) (\$100), the cleaning fee (\$40), and the ID/Access card fee (\$15).

Applicants who do not receive one of the fellowship positions will automatically be considered for a position in the orchestral program.

How to Apply for a String Fellowship

All string fellowship applicants must submit the following (All items are required.):

1. A completed application form with the appropriate application fee (\$50) by **February 15, 2008**. If the application is submitted prior to January 1, 2008, the application fee will be waived.
2. A cover letter describing how this fellowship and leadership training would benefit your career goals.
3. A current résumé. Include performance and leadership experience.
4. An unofficial transcript. Photocopies are acceptable.
5. Two sealed letters of recommendation.
6. ONE copy of your audition CD, with the required works as listed for your instrument. (See repertoire requirements for your instrument.)

Instructions for Preparing a Recorded Audition

Please read these instructions carefully before submitting your audition recording.

1. Select Your Recording Media

Acceptable media — Compact disc and MP3 files. We cannot accept cassette tapes, minidiscs, video tapes or DAT tapes.

2. Label Your Recording

2008 EMF Fellowship Audition
Name of student
Instrument
Contents of Recording

3. Select Your Music

Select your music according to the repertoire requirements on this page.

4. Record Your Audition

Use high quality media. Recordings that

have been edited or enhanced will not be accepted.

5. Mail Your Recording

Send your recording, a completed Application for Admission and the other documents listed above to:

Admissions Office, Fellowship Committee
Eastern Music Festival and School
PO Box 22026, Greensboro, NC 27420

The School receives hundreds of recordings each year. It is essential that you label your recording clearly and that you submit it prior to the February 15 deadline for proper consideration. All recordings become the property of Eastern Music Festival and will not be returned.

Repertoire Requirements

VIOLIN

- The first movement (with cadenza) of a Mozart violin concerto. (No. 3, 4, or 5)
- One movement from an unaccompanied Bach sonata or partita.
- The first movement (with cadenza) of a Romantic concerto from the standard repertoire.
- Choose two excerpts from the EMF Audition Excerpt List (*available on EMF's website in PDF format*).
- Excerpts from Capriccio espagnol by Rimsky-Korsakov (*available on EMF's website in PDF format*).

VIOLA

- The first two movements of a concerto from the standard repertoire. If the movements are connected and played without pause, or if it is a one movement piece, the entire work should be performed.
- One movement from an unaccompanied Bach suite.
- Choose two excerpts from the EMF Audition Excerpt List (*available on EMF's website in PDF format*).
- The excerpt from Don Juan by Richard Strauss (*available on EMF's website in PDF format*).

CELLO

- The first two movements of a concerto from the standard repertoire. If the movements are connected and played without pause, or if it is a one movement piece, the entire work should be performed.
- Two contrasting movements from an unaccompanied Bach suite.
- Choose two excerpts from the EMF Audition Excerpt List (*available on EMF's website in PDF format*).
- The excerpt from Don Juan by Richard Strauss (*available on EMF's website in PDF format*).

DOUBLE BASS

- The first two movements of a concerto by Bottesini, Dittersdorf, Dragonetti, Koussevitsky or Vanhal.
- One movement from an unaccompanied Bach suite.
- Choose three excerpts from the EMF Audition Excerpt List (*available on EMF's website in PDF format*).