

Carolina Youth Symphony Audition Requirements

Auditions for any Carolina Youth Symphony orchestra will include:

1. **A prepared solo** that demonstrates the musician's highest level of ability. The solo should give the performer the opportunity to demonstrate contrasting lyrical and technical passages. Memorization, accompanists and duplicate music copies are not required.
2. A short **sight-reading** example. *String players only: Sight reading material will be provided to the string musicians 10 minutes in advance of their scheduled audition.*
3. **Prepared scales** are a major component of the audition. Musicians should demonstrate good tone, pitch and rhythm while performing each scale. Memorization is preferred. Scale requirements are listed below.

<u>Repertory Orchestra Scale and Percussion Requirements</u>	<u>Concert Orchestra Scale and Percussion Requirements</u>	<u>Symphony Orchestra Scale and Percussion Requirements</u>
<p>Strings: C, F, Bb, G, D Major. Perform all scales in at least 2 octaves- 1 octave for bass</p> <p>Woodwind and Brass: (In concert pitch) G, C, F, Bb, Eb, Ab, Db</p> <p>Percussion: Be prepared to audition in at least two of the following areas:</p> <p>Mallets: Solo, sight-reading and 7 scales listed above in 2 octaves</p> <p>Timpani: Solo, sight-reading and tuning</p> <p>Snare: Solo, sight-reading and the following rudiments:</p> <ol style="list-style-type: none"> a. Long Roll (open-closed-open) b. Flams c. Paradiddles d. Flam accents e. Drags f. Lesson 25 	<p><i>Students auditioning at the CO level are expected to have mastered the requirements for the RO orchestra and should be able to demonstrate competency of those requirements in addition to the following CO requirements.</i></p> <p>Strings: Major scales up to 4 sharps and 4 flats performed in 3 octaves (2 octaves for bass); a, d, e, and g melodic minor scales performed in at least 2 octaves (1 octave for bass)</p> <p>Woodwind and Brass: All 12 major scales- multiple octaves preferred when possible</p> <p>Percussion: Be prepared to audition in at least two of the following areas:</p> <p>Mallets: Solo, sight-reading, 12 major scales in 2 octaves</p> <p>Timpani: Solo, sight-reading and tuning</p> <p>Snare: Solo, sight-reading and the following rudiments:</p> <ol style="list-style-type: none"> a. Long Roll (open-closed-open) b. Single Stroke Roll c. Flam paradiddle d. Ratamacue e. Flam tap f. Drags g. 5 stroke rolls 	<p><i>Students auditioning at the SO level are expected to have mastered the requirements for the RO and CO orchestras and should be able to demonstrate competency of those requirements in addition to the following SO requirements.</i></p> <p>Strings: Major scales up to 4 sharps and 4 flats performed in 3 octaves (2 octaves for bass); a, d, e, and g melodic minor scales performed in 3 octaves (2 octave for bass)</p> <p>Woodwind and Brass: All 12 major scales- multiple octaves preferred when possible</p> <p>Percussion: Be prepared to audition in at least two of the following areas:</p> <p>Mallets: Solo, sight-reading, 12 major scales in 2 octaves</p> <p>Timpani: Solo, sight-reading and tuning</p> <p>Snare: Solo, sight-reading and the following rudiments:</p> <ol style="list-style-type: none"> a. Long Roll (open-closed-open) b. Single Stroke Roll c. 8 other standard rudiments of your choosing