

Carolina Youth Symphony Audition Requirements

Auditions for any Carolina Youth Symphony orchestra will include:

1. A **prepared solo** (or excerpts of 2 solos) that demonstrates the musician's highest level of ability. The solo(s) should demonstrate contrasting lyrical and technical passages. Memorization is preferred, accompanists are not allowed, and duplicate music copies are not required. 2-3 minutes.
2. A **short sight-reading** excerpt.
3. **Prepared scales** are a major component of the audition. Musicians should demonstrate good tone, pitch and rhythm while performing each scale. Scales must be performed from memory. Scale requirements are listed for each orchestra below.
4. A **prepared excerpt** that can be found at www.carolinayouthsymphony.org

Repertory Orchestra	Concert Orchestra	Symphony Orchestra
<p><u>Woodwind, Brass, Mallets:</u> Concert Pitch G, C, F, B flat, E flat, A flat, D flat Major Scales</p> <p><u>Strings:</u> C, F, B flat, G, D 2 octave Major Scales (1 octave for bass)</p> <p><u>Mallets:</u> Solo, sight-reading, G, C, F, B flat, E flat, A flat, D flat Major Scales</p> <p><u>Timpani:</u> Solo, sight-reading, tuning</p> <p><u>Snare:</u> Solo, sight-reading and the following rudiments: a. Long Roll (open-closed-open) b. Flams c. Paradiddles d. Flam Accents e. Drags f. Lesson 25</p>	<p><i>Students auditioning at the CO level are expected to have mastered the requirements for the RO Orchestra and should be able to demonstrate competency of those requirements in addition to the following CO requirements:</i></p> <p><u>Woodwind, Brass, Mallets:</u> All 12 major scales- multiple octaves preferred when possible</p> <p><u>Strings:</u> Major scales up to 4 sharps and 4 flats performed in 3 octaves (2 octaves for bass), Melodic Minor Scales in 2 octaves (1 for bass): a, d, e, g</p> <p><u>Mallets:</u> Solo, sight-reading, 12 major scales in 2 octaves</p> <p><u>Timpani:</u> Solo, sight-reading, tuning</p> <p><u>Snare:</u> Solo, sight-reading and the following rudiments: a. Long Roll (open-closed-open) b. Single Stroke Roll c. Flam paradiddle d. Ratamacue e. Flam tap f. Drags g. 5 stroke rolls</p>	<p><i>Students auditioning at the SO level are expected to have mastered the requirements for the RO and CO Orchestras and should be able to demonstrate competency of those requirements in addition to the following SO requirements:</i></p> <p><u>Woodwind, Brass, Mallets:</u> All 12 major scales- multiple octaves preferred when possible</p> <p><u>Strings:</u> Major scales up to 4 sharps and 4 flats performed in 3 octaves (2 octaves for bass), Melodic Minor Scales in 3 octaves (2 for bass): a, d, e, g</p> <p><u>Mallets:</u> Solo, sight-reading, 12 major scales in 2 octaves</p> <p><u>Timpani:</u> Solo, sight-reading, tuning</p> <p><u>Snare:</u> Solo, sight-reading and the following rudiments: a. Long Roll (open-closed-open) b. Single Stroke Roll c. 8 other standard rudiments of your choosing</p>