

**Carolina Youth Symphony
Audition Instructions**

Violin

Saint Saens: "Danse Bacchanale"

14 before letter A to B; 2/4 time, quarter note = 120

Viola

Saint Saens: "Danse Bacchanale"

letter A to B; 2/4 time, quarter note = 120

Cello

Saint Saens: "Danse Bacchanale"

letter A to B; 2/4 time, quarter note = 120

Double Bass

Saint Saens: "Danse Bacchanale"

letter A to B; 2/4 time, quarter note = 120

Flute

Tchaikovsky: "Marche Slav"

mm 197-213; 4/4 time, quarter note = 112

Tchaikovsky: "Marche Slav"

mm 220-239; 4/4 time, no repeat, quarter note = 160

Oboe

Tchaikovsky: "Marche Slav"

mm 98-131; 4/4 time, quarter note = 96

Clarinet in Bb

Tchaikovsky: "Marche Slav"

mm 189-213; 4/4 time, quarter note = 112

Bassoon

Tchaikovsky: "Marche Slav"

mm 192-212; 4/4 time, quarter note = 112

Tchaikovsky: "Marche Slav"

mm 220-239; 4/4 time, no repeat, quarter note = 160

Alto Saxophone in Eb

Mussourgsky: "The Old Castle" from *Pictures at an Exhibition*
mm 7-46; 6/8 time, dotted-quarter note = 69

French Horn in F

Gould: "American Salute"
Letter G to J; 2/2 time, half note = 132

Trumpet in Bb

Tchaikovsky: "March Slav"
mm 90-137; 4/4 time, skip long rests, quarter note = 96

Trombone

Tchaikovsky: "March Slav"
mm 90-122; 4/4 time, quarter note = 96

Tuba

Tchaikovsky: "March Slav"
mm 98-137; 4/4 time, skip long rests, quarter note = 96

Percussion

Snare Drum:

Prokofief: "Lieutenant Kije"
4/4 time, quarter note = 120

Xylophone:

Kabalevsky: "Colas Bruegnon"
2/4 time, in one to the bar, half note = 112

Instructions:

When making your video:

strings - make sure that I can see the bow on the string plus the fingerboard of your instrument
winds and brass - make sure that I can see your embouchure and your fingerings.

Please find and listen to recordings for examples of your excerpts on YouTube.

VIOLIN

Doppio piu lento.

SCENE II.

DANSE BACCHANALE.

Handwritten musical notation on five staves. The lyrics "eres cen do." are written below the first staff. The notation includes various rhythmic markings such as accents (>), slurs, and dynamic markings like *mf*.

Handwritten musical notation on two staves. The notation includes slurs, accents, and dynamic markings like *mf*.

Handwritten musical notation on one staff. The lyrics "di mi men do." are written below the staff. The notation includes slurs, accents, and dynamic markings like *pp*. A section marker "B" is present at the end of the staff.

Piano accompaniment notation for the first system, consisting of two staves. It includes dynamic markings *pp* and *pp*. The word "Divisi" is written above the first staff. The numbers 1 through 7 are written below the staves, corresponding to the first seven measures.

Piano accompaniment notation for the second system, consisting of two staves. It includes dynamic markings *pp* and *pp*. The numbers 8 through 16 are written below the staves, corresponding to the next nine measures. A section marker "B" is present at the end of the second staff.

VIOLA

DANSE
BACCHANALE

WZ

ALTOS.

pizz.

silenzio.

All^o mod^o.

arco.

V V

CELLO

All.^o moderato.

DANSE
BACCHANALE

silenzio, arco. *p*

pizz. cres

eru - do poco a poco. - - - *f*

arco. *p*

con do.

B

diminuendo. *p* 3

BASS

OBOE

All. moderato.

C BASSES

DANSE
BACCHANALE

pizz. Cello p pizz.

f silenzio

cres - cen - do

f *p* *al co.*

poco a poco.

f *al co.*

f *cres*

cen - do.

f *p* *B*

diminuendo.

1 2 3 4 5 6 7 8 9 10 11 12 15

FLUTE

(K)

Flauto I.

153

ff

155

160

165

169

fff

mf con dolcezza

175

187 Più mosso.

9

201

ff

205

(N)

fff

Flauto I.

210

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Andante molto maestoso.

213

Musical staff with notes and slurs.

Allegro risoluto.

220

Musical staff with notes and slurs.

Musical staff with notes and slurs.

225

Musical staff with notes and slurs.

230

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

©

AB

cy

stop 244

stop

mp

240

A

rit

P

Don't overblow

OBOE

84 (D)

f Flute

Oboe I.

Lo stesso tempo.

3. clarinet 14

ff

ff

ff

ff

fff

Oboe I.

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. It features a series of sixteenth-note runs with slurs and accents. A large handwritten 'M' is at the top left. A circled '3' is at the top right.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. It features a series of sixteenth-note runs with slurs and accents. Handwritten numbers '135' and '134' are present. The dynamic marking 'p' is at the start, and 'cresc. poco a poco' is written below.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. It features a series of sixteenth-note runs with slurs and accents. Handwritten number '10' is at the start. The dynamic marking 'mf' is at the start, and 'f' is at the end. A circled '4' is at the top right.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. It features a series of sixteenth-note runs with slurs and accents. Handwritten number '14' is at the start. The dynamic marking 'cresc.' is written below, and 'ff' is at the end.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. It features a series of sixteenth-note runs with slurs and accents. Handwritten number '153' and a circled 'K' are at the start. The dynamic marking 'ff' is at the start.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. It features a series of sixteenth-note runs with slurs and accents. Handwritten number '141' is at the start. The dynamic marking 'fff' is at the end.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. It features a series of sixteenth-note runs with slurs and accents.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time. It features a series of sixteenth-note runs with slurs and accents. Handwritten number '160' and a circled 'L' are at the start. The dynamic marking 'mf con dolcezza' is written below.

Musical staff 9: Treble clef, key signature of three flats, 4/4 time. It features a series of sixteenth-note runs with slurs and accents. The dynamic marking 'poco a poco cresc.' is written below.

Musical staff 10: Treble clef, key signature of three flats, 4/4 time. It features a series of sixteenth-note runs with slurs and accents. Handwritten number '176' and a circled '9' are present. The dynamic marking 'f' is at the start.

CLARINET

M

Start

$\text{♩} = 130$

Clarinetto I in B.

187 Più mosso.

2 *meno mosso* *meno*

Musical staff 187-192: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Handwritten annotations include a circled '2' above the first measure, 'meno mosso' and 'meno' written above the staff, and 'mf' and 'mp' written below the staff.

192

Musical staff 192-195: Continuation of the eighth-note pattern from the previous staff.

195

Musical staff 195-198: Continuation of the eighth-note pattern. A handwritten 'f' dynamic marking is present below the staff.

198

Musical staff 198-201: Continuation of the eighth-note pattern. Handwritten 'L' and 'R' markings are present above the staff, and a circled 'f' dynamic marking is below.

201

Musical staff 201-204: Continuation of the eighth-note pattern. A circled 'f' dynamic marking is below the staff.

204

205 **N**

Musical staff 204-207: Continuation of the eighth-note pattern. A circled 'ff' dynamic marking is below the staff, and a circled 'N' with a checkmark is above the staff.

207

Musical staff 207-210: Continuation of the eighth-note pattern.

210

Musical staff 210-213: Continuation of the eighth-note pattern. Handwritten 'L' and 'R' markings are above the staff, and a circled 'R' with a checkmark is to the right.

Rit

213 Andante molto maestoso.

Musical staff 213-216: Change in time signature to 3/4. The staff contains a series of quarter notes with triplets. A circled 'fff' dynamic marking is below the staff.

216

page

P $\text{♩} = 130$ $\text{♩} = 96$

Allegro risoluto.

Musical staff 216-219: Continuation of the quarter-note pattern. A circled 'P' dynamic marking is above the staff, and tempo markings $\text{♩} = 130$ and $\text{♩} = 96$ are to the right. A star symbol and the word 'page' with an arrow are written above the staff.

BASSOON

Fagotto I.

Piu mosso.

Handwritten notes: 4, 3, 5, *mf*, *f*, *ff*

Measures 1-12: Bass clef, one flat key signature. Dynamics: *mf*, *f*, *ff*. Handwritten notes above staff: 4, 3, 5, Bb C D, A C Bb C D, Bb C D, F G A Bb, F, Eb D Eb, C D Eb, D C, D, Bb C D, Eb F G G F Eb, C C D Eb, F F Eb D C, Bb, A B C D, A B C D E, A C D E F, A E F E D, F A B C D, D, C Bb C Bb, D Eb, F G A Bb, F F, Eb D, Eb, Eb, C D Eb Eb, D C, D, Bb C D.

Andante molto maestoso.

Handwritten notes: *ff*, *P*, *Allegro risoluto.*, *FAST*, $\text{♩} = 144$

Measures 13-17: Bass clef, one flat key signature. Dynamics: *ff*, *P*. Tempo marking: $\text{♩} = 144$ FAST. Handwritten notes above staff: *ff*, *P*, *Allegro risoluto.*, *FAST*, $\text{♩} = 144$.

Measures 18-21: Bass clef, one flat key signature. Dynamics: *ff*.

Handwritten notes: 1., 2.

Measures 22-23: Bass clef, one flat key signature. Dynamics: *ff*. Handwritten notes above staff: 1., 2.

Measures 24-25: Bass clef, one flat key signature. Dynamics: *ff*.

Don't RUBB

Measures 26-27: Bass clef, one flat key signature. Dynamics: *ff*.

ALTO
SAXOPHONE

Tableaux d'une exposition

(Pictures at an Exhibition)

E♭ Alto Saxophone

Modest Moussorgsky (1839-1881)

orchestration by

Maurice Ravel (1875-1937)

II. Il vecchio castello

20 $\text{♩} = 56$ *molto cantabile con dolore*
Solo
p vibrato

21 3

22

23 6 *espress.*

24 6 *espress.* 25

31 *espress.*

32 *pp*
p

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This is the only movement which calls for the saxophone. It may be played by one of the clarinetists.

HORN

AMERICAN SALUTE

1st & 2nd Horns in F Based on "WHEN JOHNNY COMES MARCHING HOME"

MORTON GOULD

Briskly-with Verve(J.=126)

The musical score consists of ten staves of music for the 1st and 2nd Horns in F. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked "Briskly-with Verve" with a metronome marking of quarter note = 126. The score includes various performance instructions and annotations:

- Staff 1:** Starts with a dynamic of *ff*. Includes a handwritten "short" above the first few notes and "Trpt. III" above a later passage. A *a2* marking is present.
- Staff 2:** Features a *pp* dynamic marking and a *sf* dynamic marking. Arrows indicate phrasing or breath marks.
- Staff 3:** Includes a circled *a2* marking and "Trpt. III" above a passage.
- Staff 4:** Contains circled letters A, B, and C. A circled "2" is above the first measure, and a circled "8" is above the eighth measure. A circled "3" is above a triplet of notes. A circled "5" is above the fifth measure, and a circled "8" is above the eighth measure. The word "OPEN" is written at the end of the staff.
- Staff 5:** Includes a circled letter D, a *pp* dynamic marking, and a *a2* marking above the first measure. A circled "11" is above the eleventh measure.
- Staff 6:** Features a circled letter E, a *mf* dynamic marking, and a *f* dynamic marking.
- Staff 7:** Includes a circled letter F, a circled "1" above the first measure, and a circled "11" above the eleventh measure. A circled *pp* dynamic marking is present.
- Staff 8:** Contains a circled letter G, a circled *a2* marking, and *ff* and *sfz* dynamic markings.
- Staff 9:** Includes a circled letter H, a *p* dynamic marking, and a circled *a2* marking above the final measure.

Musical staff 1: Treble clef, key signature of two flats. Contains a melodic line with a checkmark above it.

Musical staff 2: Treble clef, key signature of two flats. Starts with a circled 'I' and a dynamic marking of *ff*. Ends with a dynamic marking of *sfz*.

Musical staff 3: Treble clef, key signature of two flats. Contains a circled 'J' with 'in 2' and '4' written above it, and a circled 'K' with 'Start' written above it. Dynamic marking is *ff*.

Musical staff 4: Treble clef, key signature of two flats. Contains a circled 'L' and a circled 'M' with '6' written above it. Dynamic marking is *ff*.

Musical staff 5: Treble clef, key signature of two flats. Contains a circled 'N' with '4' written above it and a circled 'O' with '2' written above it. Dynamic marking is *ff*.

Musical staff 6: Treble clef, key signature of two flats. Contains a circled 'L' with '10' written above it and a circled 'M' with '6' written above it. Dynamic marking is *ff*. Includes the instruction *Trpt. III*.

Musical staff 7: Treble clef, key signature of two flats. Contains a circled 'N' with '4' written above it and a circled 'O' with '2' written above it. Dynamic marking is *ff*. Includes the instruction *accel.*

Musical staff 8: Treble clef, key signature of two flats. Contains a circled 'P' with '7' written above it. Dynamic marking is *ff*. Includes the instruction *Faster - with forward movement*.

Musical staff 9: Treble clef, key signature of two flats. Contains a circled 'P' with '9' written above it. Dynamic marking is *ff*.

Musical staff 10: Treble clef, key signature of two flats. Contains a circled 'P' with '10' written above it. Dynamic marking is *mf*.

Musical staff 11: Treble clef, key signature of two flats. Contains a circled 'P' with '4' written above it. Dynamic marking is *ff*. Includes the instruction *dim.*

Musical staff 12: Treble clef, key signature of two flats. Contains a circled 'P' with '1' written above it and a circled '2' with 'a 2' written above it. Dynamic marking is *ff*.

TRUMPET

Tromba I in B.

СЛАВЯНСКІЙ МАРШЪ.

MARCHE SLAVE

Соч. П. ЧАЙКОВСКАГО.

Op. 31.

par P. TSCHAÏKOWSKY.

Moderato in modo di marcia funebre.

The musical score consists of ten staves of music. It begins with a treble clef and a common time signature (C). The first staff starts at measure 28 and includes a *mf marcato* marking. The second staff has a *p* marking. The third staff includes *p*, *p*, *p*, *p*, *p* *più f*, *mf*, and *mf* markings. The fourth staff starts at measure 47 and includes *sf*, *sf*, *f*, and *ff* markings, with the handwritten note "Think Lyrical" written above it. The fifth staff includes *ff marcato* and *ff* markings. The sixth staff includes *ff* markings. The seventh staff includes *ff* markings. The eighth staff includes *ff* markings. The ninth staff includes *ff* markings. The tenth staff includes *p* markings. The score is annotated with various handwritten numbers (28, 29, 30, 31, 32, 35, 36, 38, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings such as "B36" and "C".

Tromba I in B.

ooooooooo →

98

103

107

110

117

121

126

133

137

146

162

TROMBONE

FURMAN UNIVERSITY
SYMPHONY ORCHESTRA Trombone Tenore I.
СЛАВЯНСКІЙ МАРШЪ. MARCHÉ SLAVE

Соч. П. ЧАЙКОВСКАГО.

Op. 31.

par P. TSCHAÏKOWSKY.

Moderato in modo di marcia funebre

Handwritten notes: A^b , G^b , B^b , F , G , A , B^b , F , G , A , B^b , 10

4 5 10
pp

Handwritten notes: G^b , F , E^b , D^b , C , F , E^b , D^b , C , 20 , 8 , 29 , 7

p poco marcato

Handwritten notes: D^b , F , E^b , D^b , C , F , D^b , B^b , A , 36 , 14 , 51 , B^b , E^b , C , A , 4

mf

Handwritten notes: B^b , E^b , D^b , B^b , ff

ff

Handwritten notes: C , C , B^b , A , D^b , B^b , B^b , D^b , D^b , D^b , G , D^b , 65

ff

Handwritten notes: D^b , D^b , D^b , F , D^b , D^b , D^b , B^b , D^b , D^b , D^b , F

ff

Handwritten notes: D^b , D^b , D^b , D^b , 70 , 77

ff

Handwritten notes: B^b , B^b , B^b , B^b , B^b , B^b , B^b , B^b , B^b , B^b , 77 , 7

ff

Handwritten notes: 84 , 90 , $Lo stesso tempo.$, 6 , 75 , B^b , B^b , B^b , C , 94 , 4

Lo stesso tempo.
p

Trombone Tenore I.

7 98 *ff* A^b $A^b B^b C$ 100 $F F F F F$ $E^b E^b E E F^b F^b D^b$

$E^b C D^b E^b C$ $D^b E^b E^b C D^b D^b E^b$ $E^b C D^b E^b C$ 105 $E^b E^b C$ *ff*

$E^b C D^b E^b C$ $D^b F^b E^b C D^b D^b E^b$ $E^b C D^b E^b C$ 110 $C D^b F G E^b$

110 $D E^b D E^b$ $D E^b D E^b$ 112 116 D^b C $B^b B^b A^b C C$ *rit* *ff*

F $E^b D^b E E$ 120 $D^b D^b$ $D^b E E$ D^b D^b 123 G 23

146 $(G^b) E^b C A$ $G E D^b A^b L$ 153 $D^b D^b D^b E^b$ $D^b F^b$ D^b F^b *f* *ff* *ff*

$D^b D^b D^b D^b$ 155 $D^b D^b D^b E^b$ $D^b \rightarrow$ $D^b \rightarrow$

$C C B^b A$ $D^b B^b B^b D^b$ 160 $D^b D^b G D^b$ $A A A A$

$D^b D^b D^b D^b$ F $D^b \rightarrow$ B^b D^b F *fff*

165 \downarrow

TUBA

FURMAN UNIVERSITY
SYMPHONY ORCHESTRA
СЛАВЯНСКІЙ МАРШЪ.

Tuba.

MARCHE SLAVE

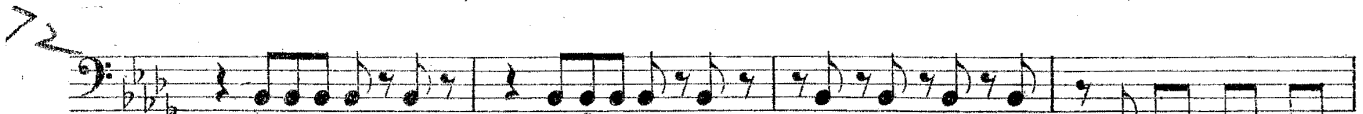
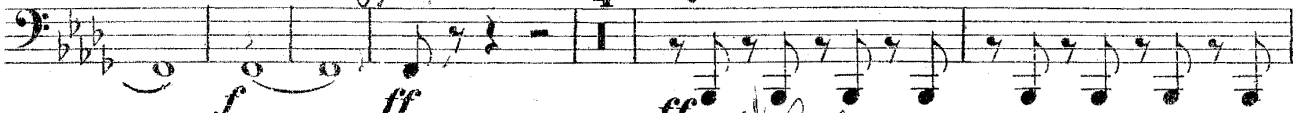
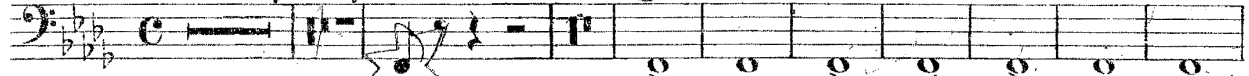
Соч. П. ЧАЙКОВСКАГО.

Op. 31.

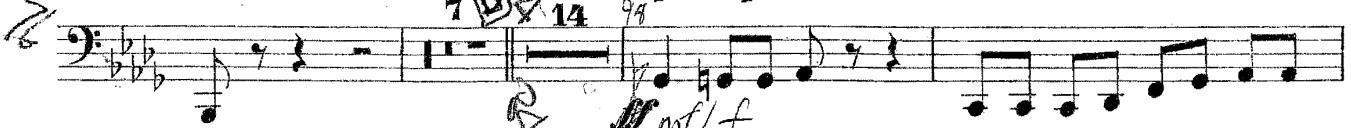
par P. TSCHAÏKOWSKY.

Moderato in modo di marcia funebre.

28 *mf* 6 *poco a poco cresc.* **B**



Allo stesso Tempo.



Tuba.

116

ff

125

ff

132

ff

cresc. poco

p

H

a poco

148

4 143

mf

f

ff

161

fff

170

179

181

Più mosso.

14

mf

ff

190

PERCUSSION

prokofiev *Peter and the wolf*, op. 67

Snare Drum

excerpt 1 L'istesso tempo (q = 100)

48 8 49 Military DRUM

Bass Dr. ff Solo

50 fp f fp

51 Poco piu mosso

1 7

Please note that all multiple-bar rests in the original have been rewritten as **two bars** of rest in this excerpt.

kabalevsky *Colas Breugnon*: Suite from the opera
Xylophone

Overture
excerpt 1 Presto (in one)

8va — sempre

f R L R

R R L R

R L R L R L R L R

(loco) etc. *ff* *mf* R L

36 R

R