



Audition Material to Join the CYS  
Repertory Orchestra  
**Alto Sax**

The audition will consist of scales by memory, a prepared solo, and the following excerpt from “Themes from Capriccio Italien”, Tchaikovsky, arr. Meyer. Visit [www.jwpepper.com](http://www.jwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

# Themes from Capriccio Italien

E♭ ALTO SAXOPHONE

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

The musical score is written for E♭ Alto Saxophone and consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes the following markings and measures:

- Staff 1:** Starts with the tempo marking *Andante*. Measures 1 through 7.
- Staff 2:** Measures 8 through 13. Measure 14 is boxed and labeled *Più mosso*. Measure 15 is marked with a dynamic of *p*.
- Staff 3:** Measures 16 through 20. Measure 16 is marked with the instruction *dolce espressivo*.
- Staff 4:** Measures 21 through 25. Measure 24 is boxed.
- Staff 5:** Measures 26 through 30.
- Staff 6:** Measures 31 through 35.
- Staff 7:** Measure 36 is boxed and labeled *Allegro moderato*.



Audition Material to Join the CYS  
Repertory Orchestra  
**Bass**

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### Themes from Capriccio Italien

STRING BASS

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

Andante 12

14 Più mosso pizz.

f

24

Allegro moderato arco

36

38 pizz. poco a poco cresc.

f

47

51 p cresc.

54 f

56 pizz. p



Audition Material to Join the CYS  
Repertory Orchestra  
**Bassoon**

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# Themes from Capriccio Italien

BASSOON

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

36 Allegro moderato 38 *Andante*

39 *poco a poco cresc.* 40 41 42 43

44 *f* 45 46 47 48 *mf*

49 50 51 *p* *cresc.* 52 53

54 *f* 55 56-60 61 62 *f* *dim.* 63

64 65 66 67



Audition Material to Join the CYS  
Repertory Orchestra  
**Cello**

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## Themes from Capriccio Italien

CELLO

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

6/8 time, andante

24 non div.  
(pizz. w/thumb)  
*f*

25 26 27 28 29

30 31 32 33 x2 34 3 4 35

36 Allegro moderato  
arco

37 *p*

38 pizz. *p*

39 *poco a poco cresc.*

3/4 time, allegro moderato

96

97 98 99 100 101

102 103 104 105 106 107

*f*

The audition will consist of scales by memory, a prepared solo, and the following excerpt from "Themes from Capriccio Italien", Tchaikovsky, arr. Meyer. Visit [www.jwpepper.com](http://www.jwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

## Themes from Capriccio Italien

1st B $\flat$  CLARINET

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

**Andante**

1 *f* 2 3 4 5 6

7 8 9 10 11 > 12 > 13 >

14 **Piu mosso** 15 *p* 16 *dolce espressivo* 17 18 >

19 20 21 22 > 23 *f*

24 25 26 27 28 29

30 31 32 33 34

35 **Allegro moderato** 36 37

The audition will consist of scales by memory, a prepared solo, and the following excerpt from "Themes from Capriccio Italien", Tchaikovsky, arr. Meyer. Visit [www.jwpepper.com](http://www.jwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

## Themes from Capriccio Italien

FLUTE

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

Andante 12

1-12 13

14 Più mosso

15

*p* 16 *dolce espressivo*

17 18 19 20

21 22 23 24 25

*f*

26 27 28 29 30

31 32 33 34

36 Allegro moderato

35



Audition Material to Join the CYS  
Repertory Orchestra  
**Horn**

The audition will consist of scales by memory, a prepared solo, and the following excerpt from “Themes from Capriccio Italien”, Tchaikovsky, arr. Meyer. Visit [www.iwpepper.com](http://www.iwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

# Themes from Capriccio Italien

F HORN

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

36 Allegro moderato

38 ~~second time only~~

34 35 37 *p*

39 40 41 42 43 *poco a poco cresc.*

44 45 46 47 48 *f* *mf*

49 50 51 52 53 *p* *cresc.*

54 55 56-62 63 64 *f* *mp*

65 66 67 68 69

70 71 72 *rit.* 73

74 Allegro moderato



Audition Material to Join the CYS  
Repertory Orchestra  
**Mallets**

The audition will consist of scales by memory, a prepared solo, and the following excerpt from "Italian Folk Festival, arr. Bullock. Visit [www.jwpepper.com](http://www.jwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

# Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

## MALLET PERCUSSION

(Bells/Chimes) **Allegro**

Traditional  
Arranged by Jack Bullock

The musical score is written on a single treble clef staff in 6/8 time. It begins with a key signature of one flat (B-flat) and a tempo marking of **Allegro**. The score is divided into measures numbered 1 through 58. Measure 1 is marked with a forte **f** dynamic and includes the instruction "Bells" with an accent (>) over the first note. Measures 13-15, 22-24, and 31-37 are marked with a 3-measure rest. Measures 16-21, 25-30, 40-46, and 48-50 contain melodic lines with various dynamics including **mf**, **f**, and **ff**. The score includes first and second endings for measures 20-21, 29-30, and 38-39. Measure 47 is marked with a forte **f** dynamic. The piece concludes with a fortissimo **ff** dynamic in measure 58.





Audition Material to Join the CYS  
Repertory Orchestra  
**Oboe**

The audition will consist of scales by memory, a prepared solo, and the following excerpt from “Themes from Caprioccio Italien”, Tchaikovsky, arr. Meyer. Visit [www.jwpepper.com](http://www.jwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

# Themes from Capriccio Italien

OBOE

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

Andante

12

13

14 Più mosso

15

16 *p* dolce espressivo

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36 Allegro moderato



Audition Material to Join the CYS  
Repertory Orchestra  
**Snare**

The audition will consist of scales by memory, a prepared solo, and the following excerpt from "Themes from Capriccio Italien", Tchaikovsky, arr. Meyer. Visit [www.jwpepper.com](http://www.jwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

# Themes from Capriccio Italien

PERCUSSION I (Snare Drum, Bass Drum)

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

The score is divided into two main sections: **Andante** (measures 1-12 and 14-23) and **Più mosso** (measures 24-32). The **Andante** section features a 3/4 time signature and includes measures 1-12, 13, and 14-23. The **Più mosso** section features a 6/8 time signature and includes measures 24-32. The score includes parts for Snare Drum (S.D.) and Bass Drum (B.D.).

Measures 24-32 are marked **mf** and include a **(4)** measure rest for S.D. and **(8)** measure rests for B.D. The **Allegro moderato** section begins at measure 33, marked **mf**. It includes measures 33-35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, and 95.

Dynamic markings include **mf**, **p**, **f**, **dim.**, **cresc.**, and **ff**. Performance instructions include **rit.** (ritardando) and **2** (two measures). A measure 88 is crossed out with a large 'X'.



# Audition Material to Join the CYS Repertory Orchestra

## Timpani

The audition will consist of scales by memory, a prepared solo, and the following excerpt from “Themes from Capriccio Italien”, Tchaikovsky, arr. Meyer. Visit [www.jwpepper.com](http://www.jwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

### Themes from Capriccio Italien

TIMPANI

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

Andante 12 14 Più mosso 24

1-12 13 14-23 25 26 27 28

29 30 31 32-34 35 36 Allegro moderato 38

39 40 41 42 43 44 45 46

*poco a poco cresc.* *f*

47 56

47-53 54 55 57 58 59 60 *cresc.*

61 62 63 64-71 72-73 74 Allegro moderato 76

*f* *dim.* *p* *rit.* *f*

77 78 79 80 81 82 83 84

88

85 86 87 89 90 91 92

96

93 94 95 97 98 99 100

106

101-105 107 108 109 110 111 112

*sf* *sf*

114

113 115-117 118 119 120 121 122

*ff*



Audition Material to Join the CYS  
Repertory Orchestra  
**Trombone**

The audition will consist of scales by memory, a prepared solo, and the following excerpt from “Themes from Capriccio Italien”, Tchaikovsky, arr. Meyer. Visit [www.iwpepper.com](http://www.iwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

## Themes from Capriccio Italien

TROMBONE

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

36 Allegro moderato

38 *poco a poco cresc.*

39 *poco a poco cresc.*

44 *f*

45 ~~1~~ 2. 47 *mf*

49

50

51 *p* *cresc.* 52 53

54 *f* 55 56-62 63 64 *mp*

65 66 67 68 69

70 71 72 *rit.* 73

74 Allegro moderato



Audition Material to Join the CYS  
Repertory Orchestra  
**Trumpet**

The audition will consist of scales by memory, a prepared solo, and the following excerpt from “Themes from Capriccio Italien”, Tchaikovsky, arr. Meyer. Visit [www.iwpepper.com](http://www.iwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

## Themes from Capriccio Italien

1st B♭ TRUMPET

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

Andante

14 Più mosso

24

36 Allegro moderato

38

1.

2.

47



Audition Material to Join the CYS  
Repertory Orchestra  
**Tuba**

The audition will consist of scales by memory, a prepared solo, and the following excerpt from “Themes from Capriccio Italien”, Tchaikovsky, arr. Meyer. Visit [www.iwpepper.com](http://www.iwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

# Themes from Capriccio Italien

TUBA

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It is divided into several sections with varying tempos and dynamics. The first section, measures 1-12, is marked 'Andante' and ends with a fermata. The second section, measures 14-23, is marked 'Più mosso' and begins with a forte (*f*) dynamic. The third section, measures 30-35, is marked 'Allegro moderato' and ends with a piano (*p*) dynamic. The fourth section, measures 36-46, is marked 'Allegro moderato' and includes a first ending (marked '1.' and '2.') and a second ending (marked 'second time only'). Dynamics range from *p* to *mf*. The fifth section, measures 48-56, is marked 'Allegro moderato' and includes a 'poco a poco cresc.' instruction. Dynamics range from *p* to *f*. The sixth section, measures 64-75, is marked 'Allegro moderato' and includes a 'rit.' instruction. Dynamics range from *p* to *f*. The seventh section, measures 76-84, is marked 'Allegro moderato' and features a consistent rhythmic pattern. The eighth section, measures 85-93, is marked 'Allegro moderato' and ends with a fortissimo (*ff*) dynamic. Measure numbers are indicated below the staff lines, and section numbers are enclosed in boxes.



Audition Material to Join the CYS  
Repertory Orchestra  
**Viola**

The audition will consist of scales by memory, a prepared solo, and the following excerpt from “Themes from Capriccio Italien”, Tchaikovsky, arr. Meyer. Visit [www.jwpepper.com](http://www.jwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

## Themes from Capriccio Italien

VIOLA

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

The musical score is written for Viola in G major and 3/4 time. It is divided into several sections with different tempos and dynamics:

- 1-12:** *Andante*, 12 measures.
- 14-17:** *Più mosso*, 4 measures.
- 19-21:** *p* (piano), 3 measures.
- 22-23:** *p* (piano), 2 measures.
- 24-27:** *f* (forte), *non div.* (non-diviso), 4 measures.
- 28-31:** 4 measures.
- 32-33:** *arco* (arco), 2 measures.
- 34-35:** 2 measures.
- 36-37:** *Allegro moderato*, 2 measures.
- 38-42:** *p* (piano), *poco a poco cresc.* (poco a poco crescendo), 5 measures.
- 43-44:** *f* (forte), 2 measures.
- 45-46:** *p* (piano), 2 measures.
- 47-48:** *mf* (mezzo-forte), 2 measures.
- 49-53:** 5 measures.
- 54-55:** *f* (forte), 2 measures.
- 56-57:** *ff* (fortissimo) and *pp* (pianissimo), 2 measures.



Audition Material to Join the CYS  
Repertory Orchestra  
**Violin**

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### Themes from Capriccio Italien

VIOLIN I

Andante

Peter Ilyich Tchaikovsky (1840-1893)

Arr. by Richard Meyer

The musical score is written for Violin I in G major, 3/4 time. It consists of ten staves of music. The first staff (measures 1-7) is marked 'Andante' and 'f'. The second staff (measures 8-15) is marked 'Piu mosso' and 'p'. The third staff (measures 16-23) is marked 'Play' and 'p'. The fourth staff (measures 24-29) is marked 'p'. The fifth staff (measures 30-35) is marked 'p'. The sixth staff (measures 36-39) is marked 'Allegro moderato' and 'p'. The seventh staff (measures 40-44) is marked 'poco a poco cresc.' and 'f'. The eighth staff (measures 45-50) is marked 'p', 'mf', and 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings.