

CYS Audition Guidelines



New Student Audition for CYS Orchestra

Audition will include the following 4 Segments:

1. Short Introduction
2. Scales
3. Excerpt
4. Solo Material – This segment could be 2 separate pieces, or 1 piece that demonstrates both lyrical and technical musical selections.

Students should dress respectfully- one step up from jeans is recommended.

No accompanists allowed for the solo portion.

Memorization of scales is required.

Memorization of solo is not required.

If you have questions about the audition please feel free to reach out to us:

Lee Elmore, Executive Director
Carolina Youth Symphony
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Audition Application

Segment One: Introduction

We will ask you a few questions- they might include: your music background, what school you attend, your school music teacher or private music teacher, and your interest in joining the CYS family.

Segment 2: Scales

<i>Repertory Orchestra Scales</i>	<i>Concert Orchestra Scales</i>	<i>Symphony Orchestra Scales</i>
Woodwind and Brass: Concert Bb, F, G, C One octave minimum- multiple octaves when able	Woodwind and Brass: Concert Bb, F, Db, G, Eb, C One octave minimum- multiple octaves when able	Woodwind and Brass: 12 Senior All State major scales
Percussion: Mallets: Concert Bb, F, G, C- 2 octaves	Percussion: Mallets: Concert Bb, F, Db, G, Eb, C- 2 octaves	Percussion: Mallets: 12 Senior All State major scales
<i>There are excerpts listed for snare, mallets, and timpani. You do not need to play timpani or mallets for the audition if you do not have access to them at home.</i>	<i>Snare- buzz roll (pp-ff-pp), single paradiddle, Lesson 25, 9 stroke rolls</i>	<i>Snare- long roll (open-close- open), buzz roll (pp-ff-pp), flam-accent</i>
All Strings: Quarter = 100 Violin: 2 octave G, D major Viola: 2 octave C, G major Cello: 2 octave C, G major Bass: 1 octave F, D major	All Strings: Quarter = 120, slur 2 quarter notes per bow. Violin: 3 octave C, G melodic minor (2 or 3 octave) Viola: 3 octave G Major, e melodic minor (2 or 3 octave) Cello: 3 octave G Major, e melodic minor (2 or 3 octave) Bass: 2 octave F Major, d melodic minor (1 or 2 octave)	All Strings: Quarter notes Violin, Viola, and Cello: 3 octave D Major & 3 octave Bb Major in quarter notes Bass: 2 octave A Major & 2 octave F Major

Segment Three: Excerpts

Orchestral Excerpt(s) found within "Audition" section of www.carolinayouthsymphony.org

The person judging your audition will tell you exactly what part of the excerpt to play.

Segment Four: Solo Material

Before playing, announce the title and composer of the piece(s)

- Short Solo that shows lyrical playing (16 bars or so)
- Short Solo that shows technical playing (32 bars or so)

This segment could be 2 separate pieces, or 1 piece that demonstrates both lyrical and technical musical selections.