

Violin

# Audition for Carolina Youth Symphony

## Preparatory String Training Orchestra (PSO)

D Major

$\text{♩} = 90$

Two staves of musical notation for the D Major section. The first staff contains measures 1 through 8, featuring a sequence of eighth and quarter notes. The second staff continues with measures 9 through 16, including slurs and a 'V' (vibrato) marking above the first measure.

G Major

Two staves of musical notation for the G Major section. The first staff contains measures 1 through 8, featuring a sequence of quarter notes. The second staff continues with measures 9 through 16, including slurs, 'V' (vibrato) markings, and a '4' (fourth finger) marking above the first measure.

Can-Can

**Allegro**

Two staves of musical notation for the Can-Can section. The first staff contains measures 1 through 8, featuring a sequence of eighth and quarter notes. The second staff continues with measures 9 through 16, including slurs and eighth-note patterns.

Minuet in G

Two staves of musical notation for the Minuet in G section. The first staff contains measures 1 through 8, featuring a sequence of eighth and quarter notes. The second staff continues with measures 9 through 16, including slurs, 'V' (vibrato) markings, and a '4' (fourth finger) marking above the first measure.

*Returning students, or students ready to show advanced skills, may prepare the selections on the next page. Students displaying the skills from the following page will be considered for leadership positions.*

Audition for Carolina Youth Symphony  
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Golden Grove, B. Balmages, 4/4 time signature, ♩ = 132

Moonlit Skies, S. O'Loughlin, 4/4 time signature, ♩ = 72

Viola

# Audition for Carolina Youth Symphony Preparatory String Orchestra (PSO)

D Major

$\text{♩} = 90$

Two staves of music in D Major, 4/4 time. The first staff contains a simple eighth-note scale: D4-E4-F4-G4-A4-B4-C5-D5. The second staff contains a more complex eighth-note scale with slurs and accents: D4-E4-F4-G4-A4-B4-C5-D5-E4-F4-G4-A4-B4-C5-D5.

G Major

Two staves of music in G Major, 4/4 time. The first staff contains a simple eighth-note scale: G4-A4-B4-C5-D5-E5-F#5-G6. The second staff contains a more complex eighth-note scale with slurs and accents: G4-A4-B4-C5-D5-E5-F#5-G6-A4-B4-C5-D5-E5-F#5-G6.

Can-Can

**Allegro**

Two staves of music in G Major, 2/4 time. The first staff contains a rhythmic eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G6. The second staff contains a rhythmic eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G6.

Minuet in G

Two staves of music in G Major, 3/4 time. The first staff contains a rhythmic eighth-note pattern with slurs and accents: G4-A4-B4-C5-D5-E5-F#5-G6. The second staff contains a rhythmic eighth-note pattern with slurs and accents: G4-A4-B4-C5-D5-E5-F#5-G6.

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Moonlit Skies, S. O'Loughlin, 4/4 time signature, ♩ = 72

# Cello Audition for Carolina Youth Symphony Preparatory String Orchestra (PSO)

D Major  
♩ = 90

Two staves of musical notation for the D Major section. The first staff contains a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The second staff contains a sequence of eighth notes with slurs and accents: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

G Major

Two staves of musical notation for the G Major section. The first staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The second staff contains a sequence of eighth notes with slurs and accents: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

Can-Can

Allegro

Two staves of musical notation for the Can-Can section. The first staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The second staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

Minuet in G

Two staves of musical notation for the Minuet in G section. The first staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The second staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

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Golden Grove, B. Balmages, 4/4 time signature, ♩ = 132

29

*p* 30 31 32 33

37

35 *mf* *p marcato*

43

40 *mf* *mp* *p* 44

Moonlit Skies, S. O'Loughlin, 4/4 time signature, ♩ = varies

25 Drammatico ♩ = 64

*f* 26 27 28 29 30 31 32

33

34 *rit.*

Molto drammatico ♩ = 56

35 *ff*

36 37

38 Tempo I ♩ = 72

*p* 39

40

41

42

43 *pizz.*

44

45 *rit.*

*arco*

46

47 *pizz.*

*poco rit.*

48

*arco*

49

50

51

52 *rit.*

53

# Bass Audition for Carolina Youth Symphony

## Preparatory String Training Orchestra (PSO)

D Major

$\text{♩} = 90$

Two staves of musical notation for a D Major exercise in 4/4 time. The first staff contains a simple eighth-note scale: D2, E2, F#2, G2, A2, B2, C#3, D3. The second staff contains a more complex exercise with eighth-note pairs and triplets, including accents and slurs.

G Major

Two staves of musical notation for a G Major exercise in 4/4 time. The first staff contains a simple eighth-note scale: G2, A2, B2, C#3, D3, E3, F#3, G3. The second staff contains a more complex exercise with eighth-note pairs and triplets, including accents and slurs.

Can-Can

Allegro

Two staves of musical notation for a Can-Can exercise in 2/4 time. The first staff contains a simple eighth-note scale: G2, A2, B2, C#3, D3, E3, F#3, G3. The second staff contains a more complex exercise with eighth-note pairs and triplets, including accents and slurs.

Minuet in G

Two staves of musical notation for a Minuet in G exercise in 3/4 time. The first staff contains a simple eighth-note scale: G2, A2, B2, C#3, D3, E3, F#3, G3. The second staff contains a more complex exercise with eighth-note pairs and triplets, including accents and slurs.

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Golden Grove, B. Balmages, 4/4 time signature, ♩ = 132

Moonlit Skies, S. O'Loughlin, 4/4 time signature, ♩ = varies

25 Drammatico ♩ = 64