



Audition Material to Join the CYS  
Repertory Orchestra

Alto Sax

The audition will consist of scales by memory, a prepared solo, and the following excerpt from “Themes from Capriccio Italien”, Tchaikovsky, arr. Meyer. Visit [www.jwpepper.com](http://www.jwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

## Themes from Capriccio Italien

E♭ ALTO SAXOPHONE

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

Andante

14 Più mosso

16 *dolce espressivo*

24

24

36 Allegro moderato



# Audition Material to Join the CYS Repertory Orchestra

## Bass

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## Themes from Capriccio Italien

STRING BASS

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer



Audition Material to Join the CYS  
Repertory Orchestra  
**Bassoon**

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# Themes from Capriccio Italien

BASSOON

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

36 Allegro moderato 38 *p*

39 *poco a poco cresc.* 40 41 42 43

44 *f* 45 46 47 *mf* 48

49 50 51 *p* *cresc.* 52 53

54 *f* 55 56-60 61 *f* 62 *dim.*

63 *p* 64 65 66 67



# Audition Material to Join the CYS Repertory Orchestra

## Cello

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## Themes from Capriccio Italien

CELLO

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

6/8 time, andante

24 non div.  
(pizz. w/thumb)  
*f*

25 26 27 28 29

30 31 32 33 x2 34 35

36 Allegro moderato  
arco

37 *p*

38 pizz. *p*

39 *poco a poco cresc.*

3/4 time, allegro moderato

96 97 98 99 100 101

102 103 104 105 106 107

*sf*



# Audition Material to Join the CYS Repertory Orchestra

## Clarinet

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## Themes from Capriccio Italien

1st B♭ CLARINET

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

**Andante**

1 *f* 2 3 4 5 6

7 8 9 10 11 > 12 > 13 >

14 **Piu mosso**

15 *p* 16 *dolce espressivo* 17 18 >

19 20 21 22 > 23 *f*

24

25 26 27 28 29

30 31 32 33 34

36 **Allegro moderato**

35 37



# Audition Material to Join the CYS Repertory Orchestra

## Flute

The audition will consist of scales by memory, a prepared solo, and the following excerpt from “Themes from Capriccio Italien”, Tchaikovsky, arr. Meyer. Visit [www.jwpepper.com](http://www.jwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

## Themes from Capriccio Italien

FLUTE

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

The musical score is written for flute in G major and 3/4 time. It consists of six staves of music. The first staff begins with a tempo marking of *Andante* and a measure number of 12. The second staff has a tempo marking of *Più mosso* and a measure number of 14. The third staff has a measure number of 24. The fourth staff has a measure number of 26. The fifth staff has a measure number of 31. The sixth staff has a tempo marking of *Allegro moderato* and a measure number of 36. Dynamics include *p* (piano), *f* (forte), and *dolce espressivo*. Articulations include accents and slurs.



Audition Material to Join the CYS  
Repertory Orchestra

Horn

The audition will consist of scales by memory, a prepared solo, and the following excerpt from “Themes from Capriccio Italien”, Tchaikovsky, arr. Meyer. Visit [www.iwpepper.com](http://www.iwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

# Themes from Capriccio Italien

F HORN

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

36 Allegro moderato

38 ~~second time only~~

39 *poco a poco cresc.*

44 *f*

46 *mf*

49 *p* *cresc.*

54 *f*

56-62 *mp*

72 *rit.*

74 Allegro moderato

The musical score is for the F Horn part of "Themes from Capriccio Italien" by Tchaikovsky, arranged by Richard Meyer. It consists of seven staves of music in G major (one sharp). The tempo is marked "Allegro moderato". The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as performance instructions like *poco a poco cresc.* and *rit.* (ritardando). A section of the score between measures 44 and 46 is crossed out with a large 'X'. Measure numbers 34, 35, 37, 38, 39, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56-62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73 are indicated below the notes.



Audition Material to Join the CYS  
Repertory Orchestra  
**Mallets**

The audition will consist of scales by memory, a prepared solo, and the following excerpt from "Italian Folk Festival, arr. Bullock. Visit [www.jwpepper.com](http://www.jwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

## Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

### MALLET PERCUSSION

(Bells/Chimes) **Allegro**

Traditional  
Arranged by Jack Bullock

The musical score is written for Mallet Percussion (Bells/Chimes) in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The first measure is marked with a forte dynamic (*f*) and an accent (>). The second staff starts at measure 13, marked with a mezzo-forte dynamic (*mf*). The third staff starts at measure 22, marked with a forte dynamic (*f*). The fourth staff starts at measure 31, marked with a forte dynamic (*f*). The fifth staff starts at measure 40, marked with a fortissimo dynamic (*ff*). The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 1, 13, 22, 31, 40, and 48 are indicated in boxes. The piece concludes with a final measure marked with a fortissimo dynamic (*ff*).





Audition Material to Join the CYS  
Repertory Orchestra

Oboe

The audition will consist of scales by memory, a prepared solo, and the following excerpt from “Themes from Capriccio Italien”, Tchaikovsky, arr. Meyer. Visit [www.jwpepper.com](http://www.jwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

## Themes from Capriccio Italien

OBOE

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

The musical score is written for Oboe in G major, 3/4 time. It begins with a tempo marking of **Andante**. The first staff shows a whole rest for 12 measures, with a box containing the number 12 above it. The second staff starts at measure 15 and includes the dynamic marking *p* and the instruction *dolce espressivo*. The third staff starts at measure 19. The fourth staff starts at measure 23 and includes the dynamic marking *f*, with a box containing the number 24 above it. The fifth staff starts at measure 27. The sixth staff starts at measure 31. The seventh staff starts at measure 35 and includes the tempo marking **Allegro moderato**, with a box containing the number 36 above it. The score ends at measure 35.



Audition Material to Join the CYS  
Repertory Orchestra  
**Snare**

The audition will consist of scales by memory, a prepared solo, and the following excerpt from "Themes from Capriccio Italien", Tchaikovsky, arr. Meyer. Visit [www.jwpepper.com](http://www.jwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

# Themes from Capriccio Italien

PERCUSSION I (Snare Drum, Bass Drum)

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

The musical score is divided into two main sections: **Andante** (measures 1-12 and 14-23) and **Più mosso** (measures 24-32). The **Andante** section features a 3/4 time signature and includes measures 1-12, 13, and 14-23. The **Più mosso** section features a 6/8 time signature and includes measures 24-32. The score includes dynamics such as *mf*, *f*, *p*, and *ff*, and articulation like *dim.* and *rit.*. There are also tempo markings: **Allegro moderato** starting at measure 36. Measure 45 is marked with a large 'X' and '(8)', indicating it is to be omitted. The score includes various rhythmic patterns, rests, and repeat signs. The percussion parts are for Snare Drum (S.D.) and Bass Drum (B.D.).



# Audition Material to Join the CYS Repertory Orchestra

## Timpani

The audition will consist of scales by memory, a prepared solo, and the following excerpt from “Themes from Capriccio Italien”, Tchaikovsky, arr. Meyer. Visit [www.jwpepper.com](http://www.jwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

### Themes from Capriccio Italien

TIMPANI

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

Andante 12 14 Più mosso 24 10

1-12 13 14-23 24-28

29 30 31 32-34 35 36 Allegro moderato 38 37

39 poco a poco cresc. 40 41 42 43 44 45 46

47 56 7 54 55 57 58 59 60 cresc.

61 62 63 64-71 72-73 rit. 74 Allegro moderato 8 2 75 76

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100

101-105 106 5 107 108 109 110 111 112

113 114 3 115-117 118 119 120 121 122



Audition Material to Join the CYS  
Repertory Orchestra  
**Trombone**

The audition will consist of scales by memory, a prepared solo, and the following excerpt from “Themes from Capriccio Italien”, Tchaikovsky, arr. Meyer. Visit [www.iwpepper.com](http://www.iwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

## Themes from Capriccio Italien

TROMBONE

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

36 Allegro moderato

38 *second time only*

39 *poco a poco cresc.*

44 *f*

45

46

47 *mf*

48

49

50

51 *p*

52 *cresc.*

53

54 *f*

55

56-62

63

64 *mp*

65

66

67

68

69

70

71

72 *rit.*

73

74 Allegro moderato

Detailed description: This is a musical score for the Trombone part of 'Themes from Capriccio Italien' by Peter Ilyich Tchaikovsky, arranged by Richard Meyer. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff starts at measure 34 and includes a first ending bracketed as 36 'Allegro moderato' and a second ending bracketed as 38 'second time only'. The second staff continues from measure 39 with the instruction 'poco a poco cresc.'. The third staff starts at measure 44 with a dynamic marking of 'f' and includes a first ending bracketed as 45 and a second ending bracketed as 47 with a dynamic marking of 'mf'. The fourth staff continues from measure 49 with dynamics 'p' and 'cresc.'. The fifth staff starts at measure 54 with a dynamic marking of 'f' and includes a first ending bracketed as 56-62 and a second ending bracketed as 64 with a dynamic marking of 'mp'. The sixth staff continues from measure 65. The seventh staff starts at measure 70 with a dynamic marking of '7' and includes a first ending bracketed as 74 'Allegro moderato'. The eighth staff ends at measure 73 with a dynamic marking of '72 rit.' and a 3/4 time signature.



# Audition Material to Join the CYS Repertory Orchestra

## Trumpet

The audition will consist of scales by memory, a prepared solo, and the following excerpt from “Themes from Capriccio Italien”, Tchaikovsky, arr. Meyer. Visit [www.iwpepper.com](http://www.iwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

## Themes from Capriccio Italien

1st B♭ TRUMPET

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

Andante

14 Più mosso

24

36 Allegro moderato

38 *poco a poco cresc.*

1.

2.



Audition Material to Join the CYS  
Repertory Orchestra  
**Tuba**

The audition will consist of scales by memory, a prepared solo, and the following excerpt from “Themes from Capriccio Italien”, Tchaikovsky, arr. Meyer. Visit [www.iwpepper.com](http://www.iwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

# Themes from Capriccio Italien

TUBA

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several systems of music with various tempo and dynamic markings:

- System 1:** Starts with a 12-measure *Andante* section (measures 1-12), followed by a 10-measure *Più mosso* section (measures 14-23). Dynamics include *f* (forte).
- System 2:** Continues the *Più mosso* section (measures 24-35), then transitions to a 4-measure *Allegro moderato* section (measures 36-37). A *second time only* section follows (measures 38-39) with a *p* (piano) dynamic.
- System 3:** Features a *poco a poco cresc.* (poco a poco crescendo) section (measures 39-44) leading to a *f* section (measures 45-46). A first ending (1.) and second ending (2.) are shown for measures 45-46, with a *mf* (mezzo-forte) dynamic.
- System 4:** Continues the *f* section (measures 47-50), then a *cresc.* section (measures 51-54) leading to a *f* section (measures 55-56-63).
- System 5:** Starts with a *p* section (measures 64-67), followed by a *p rit.* (piano ritardando) section (measures 68-71), and then an *f* section (measures 72-75) marked *Allegro moderato*.
- System 6:** Continues the *f* section (measures 76-84).
- System 7:** Continues the *f* section (measures 85-93).
- System 8:** Ends with a *ff* (fortissimo) section (measures 94-96).



# Audition Material to Join the CYS Repertory Orchestra

## Viola

The audition will consist of scales by memory, a prepared solo, and the following excerpt from “Themes from Capriccio Italien”, Tchaikovsky, arr. Meyer. Visit [www.jwpepper.com](http://www.jwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

## Themes from Capriccio Italien

VIOLA

Peter Ilyich Tchaikovsky (1840-1893)  
Arr. by Richard Meyer

The musical score is written for Viola in G major and 3/4 time. It is divided into three sections: **Andante** (measures 1-12), **Più mosso** (measures 14-17), and **Allegro moderato** (measures 36-47). The score includes various dynamics such as *p*, *f*, *pp*, and *ff*, as well as performance instructions like *arco*, *non div.*, and *poco a poco cresc.*. Measure numbers 1-12, 13, 14-17, 18, 19, 20-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated throughout the score.



# Audition Material to Join the CYS Repertory Orchestra

## Violin

The audition will consist of scales by memory, a prepared solo, and the following excerpt from “Themes from Capriccio Italien”, Tchaikovsky, arr. Meyer. Visit [www.jwpepper.com](http://www.jwpepper.com) to listen to a recording of this piece. Refer to [www.carolinayouthsymphony.org](http://www.carolinayouthsymphony.org) for a detailed list of scale requirements for your instrument.

## Themes from Capriccio Italien

VIOLIN I

Andante

Peter Ilyich Tchaikovsky (1840-1893)

Arr. by Richard Meyer

(Tpt.) *f*

1 2 3 4 5 6 7

8 9 10 11 12 13

14 Più mosso *p*

15

16-17 18 Play V *p* 19 20-21 22 *p* 23 *f*

24 25 26 27 28 29

30 31 32 33 34 35

36 Allegro moderato *p* 37 *p* 38 39 *poco a poco cresc.*

40 41 42 43 44 *f*

45 46 47 48 *mf* 49 50 *mp*