

**Carolina Youth Symphony
Audition Instructions**

Violin

Saint Saens: "Danse Bacchanale"

14 before letter A to B; 2/4 time, quarter note = 120

Viola

Saint Saens: "Danse Bacchanale"

letter A to B; 2/4 time, quarter note = 120

Cello

Saint Saens: "Danse Bacchanale"

letter A to B; 2/4 time, quarter note = 120

Double Bass

Saint Saens: "Danse Bacchanale"

letter A to B; 2/4 time, quarter note = 120

Flute

Tchaikovsky: "Marche Slav"

mm 197-213; 4/4 time, quarter note = 112

Tchaikovsky: "Marche Slav"

mm 220-239; 4/4 time, no repeat, quarter note = 160

Oboe

Tchaikovsky: "Marche Slav"

mm 98-131; 4/4 time, quarter note = 96

Clarinet in Bb

Tchaikovsky: "Marche Slav"

mm 189-213; 4/4 time, quarter note = 112

Bassoon

Tchaikovsky: "Marche Slav"

mm 192-212; 4/4 time, quarter note = 112

Tchaikovsky: "Marche Slav"

mm 220-239; 4/4 time, no repeat, quarter note = 160

Alto Saxophone in Eb

Mussourgsky: "The Old Castle" from *Pictures at an Exhibition*
mm 7-46; 6/8 time, dotted-quarter note = 69

French Horn in F

Gould: "American Salute"
Letter G to J; 2/2 time, half note = 132

Trumpet in Bb

Tchaikovsky: "March Slav"
mm 90-137; 4/4 time, skip long rests, quarter note = 96

Trombone

Tchaikovsky: "March Slav"
mm 90-122; 4/4 time, quarter note = 96

Tuba

Tchaikovsky: "March Slav"
mm 98-137; 4/4 time, skip long rests, quarter note = 96

Percussion

Snare Drum:

Prokofief: "Lieutenant Kije"
4/4 time, quarter note = 120

Xylophone:

Kabalevsky: "Colas Bruegnon"
2/4 time, in one to the bar, half note = 112

Instructions:

When making your video:

strings - make sure that I can see the bow on the string plus the fingerboard of your instrument
winds and brass - make sure that I can see your embouchure and your fingerings.

Please find and listen to recordings for examples of your excerpts on YouTube.

VIOLIN

Doppio piu lento.

SCENE II.

DANSE BACCHANALE.

All^o mod^{to} *LH off*

pizz *f* *Silenzio.* *arco.* *p*

Handwritten musical notation on a single staff, featuring various rhythmic markings such as accents and slurs.

Handwritten musical notation on a single staff, including the lyrics "ceci" and "do." with corresponding notes.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on a single staff, including slurs and accents.

Handwritten musical notation on a single staff, featuring slurs and accents.

Handwritten musical notation on a single staff, including slurs and accents, with a dynamic marking of *ff*.

Handwritten musical notation on a single staff, featuring slurs and accents.

Handwritten musical notation on a single staff, including the lyrics "di mi men do." and a dynamic marking of *fp*.

Piano accompaniment for the first system, showing two staves with fingerings 1, 2, 3, 4, 5, 6, 7 and dynamic markings *pp* and *pp*.

Piano accompaniment for the second system, showing two staves with fingerings 8, 9, 10, 11, 12, 13, 14, 15, 16, 5.

VIOLA

DANSE
BACCHANALE

WZ

ALTOS.

pizz.

silenzio.

All. mod^{to}

arco.

V V

CELLO

All.^o moderato.

DANSE
BACCHANALE

silenzia. arco. p

pizz. cres

eru do poco a poco. A

arco

diminuendo. B^v 3

BASS

OBOE

All. moderato.

C BASSES

DANSE
BACCHANALE

pizz. Cello p pizz.

f silenzio

f poco a poco. *f* *al co.*

A

cen. *do.*

diminuendo. *p*

1 2 3 4 5 6 7 8 9 10 11 12 15

FLUTE

(K)

Flauto I.

153

157

fff

169

174

mf con dolcezza

Più mosso.

9

SOLO

ff

fff

205

(N)

Flauto I.

210

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Andante molto maestoso.

213

Musical staff with notes and slurs.

Allegro risoluto.

220

Musical staff with notes and slurs.

Musical staff with notes and slurs.

225

Musical staff with notes and slurs.

Don't
wechseln

230

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

240

Musical staff with notes and slurs.

stacc 244

stacc

mp

OBOE

84 (D) *f* *flauto*

Oboe I.

Lo stesso tempo.

14

ff

ff

10^{te}

ff

fff

The musical score for Oboe I consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo instruction of "Lo stesso tempo." The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings throughout the score, including *ff* and *fff* (fortississimo). The score also features articulations like slurs and accents, and some specific performance instructions like "10^{te}" and "4^{ta}". The music is written in a standard musical notation style with a treble clef and a key signature of two flats.

Oboe I.

Handwritten initials "MO" in the top left corner.

3

135

p *cresc. poco a poco*

10

mf *f*

14

cresc. *ff*

153 [K]

161

168

172

175

176

f

CLARINET

M

Start

$\text{♩} = 130$

Clarinetto I in B.

187 Più mosso.

2 *mf*

Musical staff 187-192: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations.

192

Musical staff 192-195: Continuation of the previous staff, featuring eighth and sixteenth notes.

195 *f*

Musical staff 195-198: Continuation of the previous staff, ending with a dynamic marking of *f*.

198 *f*

Musical staff 198-201: Continuation of the previous staff, ending with a dynamic marking of *f*. Includes handwritten notes 'R' and 'L' above the staff.

201 *f*

Musical staff 201-204: Continuation of the previous staff, ending with a dynamic marking of *f*.

204 *ff* 205 (N)

Musical staff 204-207: Continuation of the previous staff, ending with a dynamic marking of *ff*. Includes a handwritten note '205 (N)' above the staff.

207

Musical staff 207-210: Continuation of the previous staff.

210

Musical staff 210-213: Continuation of the previous staff, ending with a dynamic marking of *ff*. Includes handwritten notes 'LA' and 'L' above the staff.

O

213 Andante molto maestoso.

fff

Musical staff 213-216: Treble clef, 3/4 time signature. Starts with a dynamic marking of *fff*. The music features triplets and a slower tempo.

p $\text{♩} = 130$ $\text{♩} = 96$
Allegro risoluto.

216

Musical staff 216-219: Continuation of the previous staff, ending with a dynamic marking of *p*. Includes handwritten notes 'p' and 'Allegro risoluto.' above the staff.

BASSOON

Fagotto I.

Piu mosso.

5

Handwritten notes above staff: $B^b C D$, $A C B^b C^{\#}$, $B A E^b F$, $F G A B^b$, $C^{\#} D E^b$, $C D E^b$, $D C$

5N

13 \circ Andante molto maestoso.

17 \circ Allegro risoluto.

20

22

23

23 1/2

24

ALTO
SAXOPHONE

Tableaux d'une exposition

(Pictures at an Exhibition)

E \flat Alto Saxophone

Modest Moussorgsky (1839-1881)

orchestration by

Maurice Ravel (1875-1937)

II. Il vecchio castello

20 $\text{♩} = 56$ *molto cantabile con dolore*
Solo
p vibrato

21 3

22

23 6 *espress.*

24 6 *espress.* 25

31 *espress.*

32 *pp*
p

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This is the only movement which calls for the saxophone. It may be played by one of the clarinetists.

HORN

AMERICAN SALUTE

1st & 2nd Horns in F Based on "WHEN JOHNNY COMES MARCHING HOME"

MORTON GOULD

Briskly-with Verve(J.=126)

The musical score consists of ten staves of music for 1st and 2nd Horns in F. The score includes various performance instructions and annotations:

- Staff 1:** Starts with a *short* marking and a *ff* dynamic. Includes a *Trpt. III* marking and an *a 2* marking.
- Staff 2:** Features a *pp* dynamic and a *ff* dynamic. Includes arrows pointing to the right.
- Staff 3:** Includes a *Trpt. III* marking and an *a 2* marking.
- Staff 4:** Contains circled letters **A** and **B**. **A** is marked *Mute* and **B** is marked *Muted stopped*. Includes a *pp* dynamic and a *Trpt. III* marking.
- Staff 5:** Contains circled letters **C** and **D**. **C** is marked *OPEN* and **D** is marked *a 2*. Includes a *pp* dynamic and an arrow pointing to the right.
- Staff 6:** Includes a *f* dynamic and a circled letter **E**.
- Staff 7:** Includes a *pp* dynamic and a circled letter **F**.
- Staff 8:** Includes a *pp* dynamic and a circled letter **G**.
- Staff 9:** Includes a *p* dynamic and a circled letter **H**.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings *ff* and *sfz*. Includes circled letter **I**.

Musical staff with notes, rests, and dynamic markings *ff*. Includes circled letters **J** and **K**, and handwritten notes "in 2" and "trumpet".

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings *dim.* and *ff*. Includes circled letters **L** and **M**, and the instruction "Trpt. III".

Musical staff with notes, rests, and dynamic markings *ff* and *accol.*. Includes circled letters **N** and **O**, and the instruction "a2".

Faster - with forward movement

Musical staff with notes, rests, and dynamic markings *ff* and *p*. Includes circled letter **P** and the instruction "a2".

Musical staff with notes and rests.

Musical staff with notes and rests. Includes circled letter **P** and dynamic marking *mf*.

Musical staff with notes and rests. Includes dynamic markings *dim.* and *ff*.

Musical staff with notes and rests. Includes dynamic markings *ff* and *a2*.

Amen Saluto... 2

TRUMPET

Tromba I in B.

СЛАВЯНСКІЙ МАРШЪ.

MARCHE SLAVE

Соч. П. ЧАЙКОВСКАГО.

Op. 31.

par P. TSCHAÏKOWSKY.

Moderato in modo di marcia funebre.

Tromba I in B.

Handwritten notes

98

103

107

112

117

121

126

131

137

146

153

162

TROMBONE

FURMAN UNIVERSITY
 SYMPHONY ORCHESTRA **Trombone Tenore I.**
СЛАВЯНСКІЙ МАРШЪ.

MARCHE SLAVE

Соч. П. ЧАЙКОВСКАГО.

Op. 31.

par P. TSCHAÏKOWSKY.

Moderato in modo di marcia funebre

The score consists of ten staves of music in 3/4 time, starting with a key signature of two flats (Bb, Eb). The tempo is marked "Moderato in modo di marcia funebre". The score is heavily annotated with handwritten notes and markings:

- Staff 1:** Starts with a dynamic of *pp*. Includes notes and rests with some handwritten numbers like "4", "5", "10".
- Staff 2:** Marked "SOLO". Includes notes, rests, and dynamics like *ppoco marcato*. Handwritten numbers "15", "20", "8", "7" are present.
- Staff 3:** Includes notes, rests, and dynamics like *mf* and *ff*. Handwritten numbers "36", "14", "51", "4" are present.
- Staff 4:** Includes notes, rests, and dynamics like *ff*. Handwritten numbers "58", "60" are present.
- Staff 5:** Includes notes, rests, and dynamics like *ff*. Handwritten numbers "55" are present.
- Staff 6:** Includes notes, rests, and dynamics like *ff*. Handwritten numbers "77" are present.
- Staff 7:** Includes notes, rests, and dynamics like *ff*. Handwritten numbers "77" are present.
- Staff 8:** Includes notes, rests, and dynamics like *ff*. Handwritten numbers "77" are present.
- Staff 9:** Includes notes, rests, and dynamics like *ff*. Handwritten numbers "77" are present.
- Staff 10:** Starts with a dynamic of *ff*. Includes notes, rests, and dynamics like *ff*. Handwritten numbers "84", "90", "94" are present.

Trombone Tenore I.

7 98 *mf* *ff*

Handwritten notes: A^{\flat} , $A^{\flat}B^{\flat}C^{\flat}$, 100 , F , F , F , F , F , $E^{\flat}F^{\flat}$, F , F , F , F^{\flat} , D^{\flat}

ff

Handwritten notes: F^{\flat} , C , $D^{\flat}E^{\flat}$, $D^{\flat}E^{\flat}F^{\flat}$, $D^{\flat}D^{\flat}E^{\flat}$, F^{\flat} , C , $D^{\flat}E^{\flat}$, 105 , F^{\flat} , F^{\flat} , C

ff

Handwritten notes: E^{\flat} , C , $D^{\flat}E^{\flat}$, $D^{\flat}E^{\flat}F^{\flat}$, $D^{\flat}D^{\flat}E^{\flat}$, F^{\flat} , C , $D^{\flat}E^{\flat}$, 110 , C , $D^{\flat}E^{\flat}$, F , G , F^{\flat}

110 *ff*

Handwritten notes: D , E^{\flat} , D , E^{\flat} , D , E^{\flat} , F^{\flat} , 112 , 116 , C , B^{\flat} , B^{\flat} , A^{\flat} , C , C

ff

Handwritten notes: F , E^{\flat} , D^{\flat} , E^{\flat} , 120 , D^{\flat} , E^{\flat} , F^{\flat} , D^{\flat} , 123 , 23

146 *f* *ff* *ff*

Handwritten notes: G^{\flat} , E^{\flat} , C , A , G , F , D^{\flat} , A^{\flat} , C , 153 , D^{\flat} , D^{\flat} , D^{\flat} , F^{\flat}

ff

Handwritten notes: D^{\flat} , D^{\flat} , D^{\flat} , $D^{\flat}/5.5$, D^{\flat} , D^{\flat} , D^{\flat} , E^{\flat} , D^{\flat} , D^{\flat}

ff

Handwritten notes: C , C , B^{\flat} , A , D^{\flat} , B^{\flat} , E^{\flat} , C , D^{\flat} , D^{\flat} , G , $D^{\flat}/6.0$, A , A , A

fff

Handwritten notes: D^{\flat} , D^{\flat} , D^{\flat} , D^{\flat} , F , D^{\flat} , B^{\flat} , D^{\flat} , F

165

Handwritten notes: D^{\flat} , D^{\flat} , D^{\flat} , D^{\flat} , F , D^{\flat} , B^{\flat} , D^{\flat} , F

TUBA

FURMAN UNIVERSITY
SYMPHONY ORCHESTRA
СЛАВЯНСКІЙ МАРШЪ.

Tuba.

MARCHE SLAVE

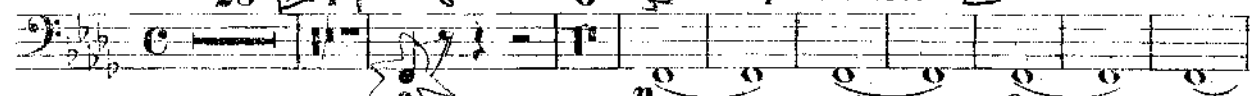
Соч. П. ЧАЙКОВСКАГО.

Op. 31.

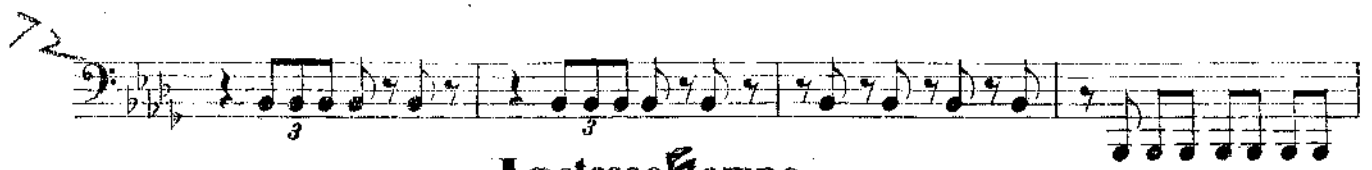
par P. TSCHAÏKOWSKY.

Moderato in modo di marcia funebre.

28 *Allegro* 6 *poco a poco cresc.* B



50 53 *mf* 4 *p* *mf*



7 *stesso tempo.* 14 98



Tuba.

fl6

ff

ff

ff

cresc. poco

p

a poco

mf

f

ff

fff

Più mosso.

mf

ff

PERCUSSION

prokofiev *Peter and the wolf*, op. 67

Snare Drum

excerpt 1 L'istesso tempo (q = 100)

48 Bass Dr.

8

49 Military Drum

ff Solo

50 fp f fp

ff

f

51 Poco piu mosso

1

7

Please note that all multiple-bar rests in the original have been rewritten as **two bars** of rest in this excerpt.

kabalevsky *Colas Breugnon*: Suite from the opera
Xylophone

Overture
excerpt 1 Presto (in one)

8va — sempre

f R L R

R R L R

R L R L R L R

(loco) etc. *ff* *mf* R L

36 R

mf R L