

Carolina Youth SYMPHONY

Instrument: Violin
Concert Orchestra Excerpt
An American Rhapsody
Measures 28 - 50

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

This excerpt begins around 0:48.

The musical score is written for a violin in treble clef. It consists of seven staves of music, numbered 22 through 50. The score includes various musical notations such as dynamics (cresc., f, marcato, ff, mf, mp), articulation (accents, slurs), and performance instructions (fingerings, bowings, breath marks). The key signature changes from one sharp (F#) to two sharps (F# and C#). The time signature changes from 4/4 to 3/4 and back to 4/4. The score ends with a *sub. p* marking.

Carolina Youth

SYMPHONY

Instrument: Viola
Concert Orchestra Excerpt
An American Rhapsody
Measures 1 - 31

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

Allegro con spirito

The musical score is written for Viola in 3/4 time. It consists of six staves of music, numbered 1 through 32. The tempo is marked 'Allegro con spirito'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *fp* (fortissimo piano), as well as articulation marks like *marcato* and *cresc.* (crescendo). The key signature has one flat (B-flat). The score features several measures with repeat signs and first/second endings. The first ending is marked with a box around measure 13, and the second ending is marked with a box around measure 32. The score concludes with a double bar line and a repeat sign.

Carolina Youth SYMPHONY

Instrument: Cello
Concert Orchestra Excerpt
An American Rhapsody
Measures 1 - 31

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

Allegro con spirito

f marcato *ff*

f

f

p *cresc.* *f marcato*

f fp

Carolina Youth SYMPHONY

Instrument: Bass
Concert Orchestra Excerpt
An American Rhapsody
Measures 1 - 38

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

Allegro con spirito

Measures 1-38 of the excerpt are shown, including dynamics such as *f marcato*, *ff*, *f*, *p*, *cresc.*, *f marcato*, *f*, *fp*, *f*, *fp*, and *mf*.

Carolina Youth SYMPHONY

Instrument: Flute
Concert Orchestra Excerpt
An American Rhapsody
Measures 17 - 36

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

This excerpt begins around 0:30.

The musical score is written on a single treble clef staff in 4/4 time. It consists of four lines of music. Measure 17 begins with a quarter rest followed by eighth notes. Measure 18 has a quarter rest. Measure 19 has a quarter rest. Measure 20 has a 3/4 time signature change. Measure 21 starts with a piano (*p*) dynamic. Measure 22 has a crescendo (*cresc.*) marking. Measure 23 has an accent (>). Measure 24-27 are marked with a box and a 4/4 time signature change. Measure 28 has a forte (*f*) dynamic and a marcato marking. Measure 29 has an accent (>). Measure 30 has a flat sign (b) before the first note. Measure 31 has a flat sign (b) before the first note. Measure 32 is marked with a box. Measure 33 has a fortissimo (*ff*) dynamic. Measure 34 has a flat sign (b) before the first note. Measure 35 has a sharp sign (#) before the first note. Measure 36 has a sharp sign (#) before the first note. Measure 37 has a sharp sign (#) before the first note. The piece ends with a 2/4 time signature change.

Carolina Youth

SYMPHONY

Instrument: Oboe
Concert Orchestra Excerpt
An American Rhapsody
Measures 9 - 31

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

This excerpt begins around 0:15.

The musical score is written for the Oboe part of a Concert Orchestra Excerpt from An American Rhapsody, measures 9 through 31. The score is presented on five staves of music. The first staff (measures 6-7) shows a treble clef, a 2-measure rest, and a 3/4 time signature change at measure 8. The second staff (measures 9-11) begins with a forte (*f*) dynamic and a 4/4 time signature. The third staff (measures 12-15) continues with a forte (*f*) dynamic and a 3/4 time signature. The fourth staff (measures 16-19) features a 3/4 time signature and a forte (*f*) dynamic. The fifth staff (measures 20-23) includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth staff (measures 24-27) shows a 4/4 time signature and a forte (*f*) dynamic. The seventh staff (measures 28-31) includes a marcato dynamic marking and a 3/4 time signature. Measure numbers 6-7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24-27, 28, 29, 30, and 31 are indicated above the notes. A box highlights measure 13, and another box highlights measures 24-27.

Carolina Youth SYMPHONY

Instrument: Clarinet
Concert Orchestra Excerpt
An American Rhapsody
Measures 1 - 23

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

Allegro con spirito

f *tr* 2 3 4 5 *ff marcato* *f*

6 7 8 9 10

11 12 13 14 15 *p* *f* *3/4*

16 17 18 19 20 *3/4*

21 22 23 24-27 28 29 *p* *cresc.* *f marcato*

Carolina Youth

SYMPHONY

Instrument: Bassoon
Concert Orchestra Excerpt
An American Rhapsody
Measures 1 - 31

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

Allegro con spirito

1 2 3 4

f marcato *ff*

5 6 7 8 9

f

10 11 12 13 14

f

15 16 17 18 19

20 21 22 23 24-27 28

p *cresc.* *f marcato*

29 30 31 32

f *fp*

Carolina Youth SYMPHONY

Instrument: Alto Sax
Concert Orchestra Excerpt
An American Rhapsody
Measures 32 - 46

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

This excerpt begins around 0:55.

This is a French Horn part – Alto saxes must transpose up a major 2nd

Musical score for Alto Saxophone, measures 26-49. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into four systems of staves. Measure numbers 26, 27, 28-31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated above the notes. Dynamics include *f*, *fp*, *mf*, *mp*, *cresc.*, and *f*. The score includes various rhythmic values, rests, and articulation marks such as accents and slurs. A box highlights measure 32. The time signature changes from 4/4 to 3/4 at measure 32 and back to 4/4 at measure 47.

Carolina Youth SYMPHONY

Instrument: French Horn
Concert Orchestra Excerpt
An American Rhapsody
Measures 1 - 27

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

Allegro con spirito

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28-31 32 33 34

f marcato *ff* *f* *fp* *f* *p* *cresc.* *f marcato*

Carolina Youth SYMPHONY

Instrument: Trumpet
Concert Orchestra Excerpt
An American Rhapsody
Measures 24 - 42

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

This excerpt begins around 0:40.

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of four staves of music. Measure 24 is the starting point of the excerpt. The score includes various dynamics such as *cresc.*, *f*, *marcato*, *fp*, and *mf*. There are also accents and slurs. The key signature changes to D major (two sharps) at measure 32. The time signature changes to 3/4 at measure 32 and back to 4/4 at measure 38. The excerpt ends at measure 42, with a final rest in measure 43.

Carolina Youth

SYMPHONY

Instrument: Trombone/Baritone
Concert Orchestra Excerpt
An American Rhapsody
Measures 1 - 31

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

Allegro con spirito

1 2 3 4 5

f marcato *ff*

6 7 8 9 10

f

11 12 13 14 15 16

p < f

17 18 19 20 21 22

p cresc.

23 24 25 26 27 28

f marcato

29 30 31 32 33

Carolina Youth

SYMPHONY

Instrument: Tuba
Concert Orchestra Excerpt
An American Rhapsody
Measures 1 - 31

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

Allegro con spirito

1 2 3 4 5
f marcato *ff*

6 7 8 9 10
f

11 12 13 14 15 16
p *f* *cresc.*

17 18 19 20 21 22
p *cresc.*

23 24 25 26 27 28
f marcato

29 30 31 32 33

Carolina Youth SYMPHONY

Instrument: Mallets
Concert Orchestra Excerpt
An American Rhapsody
Measures 33 - 43

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

This excerpt begins around 0:57.

Musical score for mallets, measures 24-55. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. Measure 24 contains an 8-measure rest. Measure 32 is the start of a new section. The tempo and dynamics are marked as *ff* (fortissimo) from measure 33 to 34. Measure 35 begins a new section with a key signature change to two sharps (F# and C#) and a 3/4 time signature. Measure 38 has a key signature change to one sharp (F#) and a 2/4 time signature. Measure 39 has a key signature change to one sharp (F#) and a 4/4 time signature. Measure 40 has a key signature change to one sharp (F#) and a 4/4 time signature. Measure 41 has a key signature change to one sharp (F#) and a 4/4 time signature. Measure 42 has a key signature change to one sharp (F#) and a 4/4 time signature. Measure 43 has a key signature change to one sharp (F#) and a 4/4 time signature. Measure 44 has a key signature change to one sharp (F#) and a 3/4 time signature. Measure 45 has a key signature change to one sharp (F#) and a 3/4 time signature. Measure 46 has a key signature change to one sharp (F#) and a 3/4 time signature. Measure 47 has a key signature change to one sharp (F#) and a 3/4 time signature. Measure 48 has a key signature change to one sharp (F#) and a 3/4 time signature. Measure 49 has a key signature change to one sharp (F#) and a 3/4 time signature. Measure 50 has a key signature change to one sharp (F#) and a 4/4 time signature. Measure 51 has a key signature change to one sharp (F#) and a 4/4 time signature. Measure 52 has a key signature change to one sharp (F#) and a 4/4 time signature. Measure 53 has a key signature change to one sharp (F#) and a 4/4 time signature. Measure 54 has a key signature change to one sharp (F#) and a 4/4 time signature. Measure 55 has a key signature change to one sharp (F#) and a 2/4 time signature. The score includes dynamic markings: *ff* (fortissimo) at measures 33-34, *mf* (mezzo-forte) at measure 38, *f* (forte) at measure 39, *mp* (mezzo-piano) at measure 42, *cresc.* (crescendo) at measure 43, and *rit.* (ritardando) at measures 44-46 and 50-55. The score also includes a section titled "To Bells" starting at measure 44.

Carolina Youth SYMPHONY

Instrument: Snare
Concert Orchestra Excerpt
An American Rhapsody
Measures 12 - 31

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

This excerpt begins around 0:21.

The musical score is written for a snare drum and consists of five systems of staves. The first system (measures 12-15) is in 3/4 time, starting with a forte (*f*) dynamic and a marcato (*♩*) articulation. Measure 13 is boxed. The second system (measures 16-20) is in 3/4 time, with a fortissimo (*ff*) dynamic and a triplet of eighth notes in measure 19. The third system (measures 21-25) is in 4/4 time, starting with a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a fortissimo marcato (*f marcato*) dynamic in measure 24, which is boxed. The fourth system (measures 26-28) is in 4/4 time, with a forte (*f*) dynamic. The fifth system (measures 29-31) is in 3/4 time, with a forte (*f*) dynamic.

Carolina Youth SYMPHONY

Instrument: Timpani
Concert Orchestra Excerpt
An American Rhapsody
Measures 1 - 46

The audition will consist of:

- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

Allegro con spirito

1-2 2 3 4 > 5 > 6 7

f < *ff* *f*

8 9 10 11 12 13

14 15 16 17 18 19

ff

20 21 22 23 24-31 32 33-37

p *cresc.* 8 5

38 39 40 41 42 43

mf < *f* *mp*

44 45 46 47-49 50-53

C to B \flat G to F 3 4

rit.