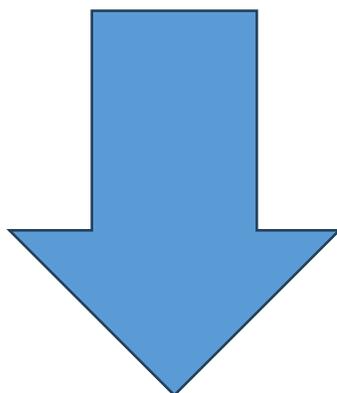




This packet contains the required excerpts for the CYS Concert Orchestra auditions.

Please scroll down to find the excerpts for your instrument.



Carolina Youth

SYMPHONY

Instrument: Flute
Concert Orchestra Excerpt
An American Rhapsody
Measures 17 - 36

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

This excerpt begins around 0:30.

Musical score for Flute, measures 17-36. The score is written in treble clef and 4/4 time. It begins with a dynamic of *p* (piano) and includes markings for *cresc.* (crescendo), *f marcato* (forte marcato), and *ff* (fortissimo). The score is divided into four systems, with measure numbers 17, 18, 19, 20, 21, 22, 23, 24-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 indicated. The key signature changes from one flat to one sharp between measures 34 and 35. The time signature changes from 4/4 to 3/4 at measure 20 and back to 4/4 at measure 33. The score ends with a double bar line and a 2/4 time signature.

Carolina Youth

SYMPHONY

Instrument: Oboe
Concert Orchestra Excerpt
An American Rhapsody
Measures 9 - 31

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

This excerpt begins around 0:15.

The musical score is written on five staves of music. The first staff (measures 6-7) shows a treble clef, a 2-measure rest, and a 3/4 time signature. The second staff (measures 8-11) begins with a 4/4 time signature and a forte (*f*) dynamic. The third staff (measures 12-15) continues with a forte (*f*) dynamic and includes a box around measure 13. The fourth staff (measures 16-19) shows a 3/4 time signature and a piano (*p*) dynamic. The fifth staff (measures 20-27) includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a box around measures 24-27. The sixth staff (measures 28-31) begins with a forte (*f*) dynamic and a marcato marking, and ends with a 3/4 time signature.

Carolina Youth SYMPHONY

Instrument: Bassoon
Concert Orchestra Excerpt
An American Rhapsody
Measures 1 - 31

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

Allegro con spirito

1 2 3 4

f marcato *ff*

5 6 7 8 9

f

10 11 12 13 14

f

15 16 17 18 19

20 21 22 23 24-27 28

p *cresc.* *f marcato*

29 30 31 32

f *fp*

Carolina Youth SYMPHONY

Instrument: Clarinet
Concert Orchestra Excerpt
An American Rhapsody
Measures 1 - 23

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

Allegro con spirito

Measures 1-23 of the musical score for Clarinet. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked **Allegro con spirito**. The dynamics range from **f** (forte) to **ff** (fortissimo) and **p** (piano). The articulation includes **tr.** (trill), **ff marcato**, and **cresc.** (crescendo). The score is divided into five systems, with measures 1-5, 6-10, 11-15, 16-20, and 21-23. Measure 13 is boxed, and measures 24-27 are indicated as a repeat.



Instrument: Alto Sax
Concert Orchestra Excerpt
An American Rhapsody
Measures 32 - 46

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

This excerpt begins around 0:55.

This is a French Horn part – Alto saxes must transpose up a major 2nd

A musical score for a French Horn part, transposed for Alto Sax. The score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of four lines of music, numbered 26 through 49. Measure 28-31 is a whole rest. Measure 32 is boxed. Dynamics include *f*, *fp*, *mf*, *cresc.*, and *f*. There are also accents and slurs. The time signature changes from 4/4 to 3/4 at measure 32, then back to 4/4 at measure 39, and finally to 4/4 at measure 49.

Carolina Youth SYMPHONY

Instrument: Trumpet
Concert Orchestra Excerpt
An American Rhapsody
Measures 24 - 42

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

This excerpt begins around 0:40.

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of four staves of music, with measures 24, 32, and 39 highlighted in boxes. The score includes various dynamics and articulations:

- Measure 22: *cresc.*
- Measure 24: *f marcato*
- Measure 27: *f fp*
- Measure 34: *f fp*
- Measure 35: *fp*
- Measure 36: *f fp*
- Measure 37: *mf*
- Measure 38: *f fp*
- Measure 39: *f*

Carolina Youth SYMPHONY

Instrument: French Horn
Concert Orchestra Excerpt
An American Rhapsody
Measures 1 - 27

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

Allegro con spirito

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28-31 32 33 34

f marcato *ff* *f* *fp* *f* *p* *cresc.* *f marcato*

Carolina Youth SYMPHONY

Instrument: Trombone / Baritone
Concert Orchestra Excerpt
An American Rhapsody
Measures 1 - 31

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

Allegro con spirito

1 2 3 4 5

f marcato *ff*

6 7 8 9 10

f

11 12 13 14 15 16

p < f

17 18 19 20 21 22

p *cresc.*

23 24 25 26 27 28

f marcato

29 30 31 32 33

Carolina Youth

SYMPHONY

Instrument: Tuba
Concert Orchestra Excerpt
An American Rhapsody
Measures 1 - 31

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

Allegro con spirito

1 2 3 4 5
f marcato *ff*

6 7 8 9 10
f

11 12 13 14 15 16
p *f*

17 18 19 20 21 22
p *cresc.*

23 24 25 26 27 28
f marcato

29 30 31 32 33

Carolina Youth

SYMPHONY

Instrument: Mallets
Concert Orchestra Excerpt
An American Rhapsody
Measures 33 - 43

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

This excerpt begins around 0:57.

The musical score is written on a single treble clef staff in 4/4 time. It consists of five lines of music. Measure 33 is marked with a forte (ff) dynamic. Measure 34 has a fermata. Measure 35 is marked with a mezzo-forte (mf) dynamic. Measure 36 has a fermata. Measure 37 is marked with a mezzo-forte (mf) dynamic. Measure 38 has a fermata. Measure 39 is marked with a forte (f) dynamic. Measure 40 has a fermata. Measure 41 is marked with a mezzo-piano (mp) dynamic. Measure 42 has a fermata. Measure 43 is marked with a crescendo (cresc.) dynamic. Measure 44 is marked with a ritardando (rit.) dynamic. Measure 45 is marked with a forte (f) dynamic. Measure 46 is marked with a mezzo-piano (mp) dynamic. Measure 47 is marked with a forte (f) dynamic. Measure 48 is marked with a mezzo-piano (mp) dynamic. Measure 49 is marked with a forte (f) dynamic. Measure 50 is marked with a mezzo-piano (mp) dynamic. Measure 51 is marked with a forte (f) dynamic. Measure 52 is marked with a mezzo-piano (mp) dynamic. Measure 53 is marked with a forte (f) dynamic. Measure 54 is marked with a mezzo-piano (mp) dynamic. Measure 55 is marked with a ritardando (rit.) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

Carolina Youth

SYMPHONY

Instrument: Snare
Concert Orchestra Excerpt
An American Rhapsody
Measures 12 - 31

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

This excerpt begins around 0:21.

The musical score is written for a snare drum and consists of five systems of staves. The first system (measures 12-15) is in 3/4 time, starting with a forte (*f*) dynamic and a marcato (*♩*) articulation. Measure 13 is boxed. The second system (measures 16-20) is in 3/4 time, with a fortissimo (*ff*) dynamic and a triplet of eighth notes in measure 19. The third system (measures 21-25) is in 4/4 time, starting with a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a fortissimo marcato (*f marcato*) dynamic in measure 24. The fourth system (measures 26-28) is in 4/4 time, with a forte (*f*) dynamic. The fifth system (measures 29-31) is in 3/4 time, continuing the forte (*f*) dynamic.

Carolina Youth SYMPHONY

Instrument: Timpani
Concert Orchestra Excerpt
An American Rhapsody
Measures 1 - 46

The audition will consist of:

- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

Allegro con spirito

1-2 2 3 4 > 5 > 6 7

f < *ff* *f*

8 9 10 11 12 13

14 15 16 17 18 19

ff

20 21 22 23 24-31 32 33-37

p *cresc.* *mf* < *f* *mp*

38 39 40 41 42 43

44 45 46 47-49 50-53

rit.

C to B \flat G to F

Carolina Youth SYMPHONY

Instrument: Violin
Concert Orchestra Excerpt
An American Rhapsody
Measures 28 - 50

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

This excerpt begins around 0:48.

The image displays a musical score for a violin solo, covering measures 22 through 52. The score is written on a single staff in treble clef. It begins with a *cresc.* marking and a *f marcato* dynamic. The key signature changes from one sharp (F#) to one flat (Bb) at measure 28. The time signature changes from 4/4 to 3/4 at measure 32, and back to 4/4 at measure 37. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *sub. p*. There are also handwritten annotations, including fingerings (e.g., 1, 3, 2, 4, 2, x4) and bowing directions (e.g., V, >). Measure numbers 22, 23, 24-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are clearly marked. The piece concludes with a *sub. p* marking at measure 52.

Carolina Youth SYMPHONY

Instrument: Viola
Concert Orchestra Excerpt
An American Rhapsody
Measures 1 - 31

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

Allegro con spirito

1 V 2 V 3 4 5
f marcato *ff*

6 7 V 8 V 9 10

11 12 13 14 15 V

16 17 18 19 V 20 V

21 22 23 24 25 26
p *cresc.* *f marcato*

27 V 28 29 30 31 32
f fp

Carolina Youth

SYMPHONY

Instrument: Cello
Concert Orchestra Excerpt
An American Rhapsody
Measures 1 - 31

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

Allegro con spirito

1 2 3 4 5

f marcato *ff*

6 7 8 9 10

f

11 12 13 14 15

f

16 17 18 19 20

21 22 23 24 25 26

p *cresc.* *f marcato*

27 28 29 30 31 32

f fp

Carolina Youth

SYMPHONY

Instrument: Bass
Concert Orchestra Excerpt
An American Rhapsody
Measures 1 - 38

The audition will consist of:

- *Scales (by memory)
- *Prepared solo
- *This excerpt

To hear a recording, go to: www.jwpepper.com and search for 2417962.

Allegro con spirito

Measures 1-38 of the excerpt are shown, including dynamic markings such as *f marcato*, *ff*, *f*, *p*, *cresc.*, *f marcato*, *f*, *fp*, and *mf*.