

## Concerto Competition Rules & Regulations

### Eligibility & Competition Categories

- The competition has two categories:
  - **Keyboard:** Piano and organ
  - **Orchestral Instruments**

Voice and guitar are not eligible.

- Contestants must be **18 or younger** and may not have reached their 19th birthday by **June 15, 2027**.
- Previous first-place winners may not compete again in the **same category**. However, Keyboard winners may compete in the Orchestral category, and Orchestral winners may compete in Keyboard.
- At the judges' discretion, two winners may be selected from the same category if no winner is chosen from the other category.

### Repertoire & Performance Requirements

- Contestants must perform a movement from a concerto or solo concert work with orchestral accompaniment. **Preference will be given to works that utilize a full orchestra.**
- Students and/or teachers are strongly encouraged to have their repertoire approved **before committing to a piece**. This helps confirm the availability of orchestral materials and ensures the work is appropriate for the orchestra.
- Contestants must ensure that an orchestral accompaniment to the selected work is available for purchase or rental by CYS **not to exceed a cost of \$ 200.00**. CYS will actually procure the orchestral arrangement.

For repertoire approval, contact Sue Samuels at [sue.samuels@furman.edu](mailto:sue.samuels@furman.edu).

- Audition time limits:
  - **Orchestral Instruments:** 6 minutes
  - **Keyboard:** 10 minutes
- Memorization is recommended for the audition and **required for the winners' concert performance**.
- Contestants must provide **their own accompanist**.
- Winners must limit their concert performance to **10 minutes or less**. Contestants should select a work that meets this limit or be prepared to make appropriate cuts.
- Any cuts to the winning repertoire must be finalized **within two weeks after the competition**. No changes will be permitted after that deadline.

### Application Deadline

The application and **non-refundable \$50 entry fee** must be submitted by **Monday, November 23, 2026**.

Mailed entry fees must be postmarked by November 23 and sent to:

#### CYS Concerto Competition

PO Box 534  
Greenville, SC 29602

### Audition Day

**Date:** Monday, December 14, 2026

**Location:** Daniel Music Building, Furman University

**Start Time:** 4:30 PM – Specific audition times will be assigned

- Each contestant will receive a specific audition time. Failure to appear at the assigned time may result in forfeiture of the audition opportunity.
- If you need a specific audition time, please indicate your request on the application.
- Contestants must provide **one copy of their music for the judges**.
- Contestants and accompanists may not speak during the audition unless directly addressed by a judge.